CATALOGUE

OF

EGYPTIAN, GREEK, ROMAN

AND OTHER

ANTIQUITIES,

COMPRISING

The Collection of the late Dr. Wm. Moir Bryce, LL.D.

of Edinburgh, INCLUDING

A VALUABLE COLLECTION OF EGYPTIAN VASES AND STONE IMPLEMENTS OF PRE-DYNASTIC PERIODS AND EARLY DYNASTIES; A FINE TABLE OF OFFERINGS, IN DIORITE; NINE GOLD BEADS, XVIIIth DYNASTY, OF GOOD WORKMANSHIP; AND A SEVENTH CENTURY IVORY DIPTYCH OF UNIQUE INTEREST;

The Property of Lady Laking,

INCLUDING AN UNUSUALLY LARGE AND WELL-PRESERVED BRONZE FIGURE OF OSIRIS;

The Property of the Right Hon. Lord Braye,

INCLUDING FINELY PAINTED MUMMY CASES;

The Collection of the late J. J. Fehr, Esq. M.V.O.

AND OTHER PROPERTIES, including

A ROYAL PECTORAL SCARAB OF THE XVIIIth DYNASTY, IN THE ORIGINAL GOLD SETTING; A FINE BRONZE VOTIVE FIGURE FROM THE SUBMERGED GALLEY OF THE EMPEROR CALIGULA;

GREEK AND ROMAN VASES, NECKLACES, ETC.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY, WILKINSON & HODGE

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CATALOGUE

OF

EGYPTIAN, GREEK, ROMAN

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ANTIQUITIES.

FIRST DAY'S SALE.

The Collection of the late Dr. Wm. Moir Bryce,

LL.D., *of Edinburgh.*

FIGURES OF GODS, SACRED ANIMALS, Etc., IN BRONZE.

LOT

1 The upper portion of a bronze Figure of Isis nursing Horus, 7 *in. high*, with vulture head-dress and modius, *the disk and horns missing.* A smaller Group of the same, in bronze, 6 *in. high.* Another Group of the same, in bronze, 5 *in. high, the tip of the right horn missing, otherwise well preserved.* The upper part of a Figure of Osiris, in bronze, 6 *in. high*, in mummy form, wearing the atef crown, horns and two uraei, and holding the crook and flail 4

2 A bronze Figure of Haru-pa-chrat, $6\frac{3}{4}$ *in. high*, seated, wearing the disk, uraeus and 2 plumes, the fore-finger to the lips, the left fore-arm parallel with the thigh, the feet resting on a bronze plinth, *in good preservation.* A bronze Figure of Haru-pa-chrat, 6 *in. high*, walking, wearing the double crown, *the right hand missing* 2

3 A bronze Figure of Ptah, $3\frac{1}{2}$ *in. high*, seated, wearing the cap and grasping the sceptre. A bronze Figure of I-m-hotep, $3\frac{1}{2}$ *in. high*, seated, with the unrolled book on his knees; *the throne is wanting, otherwise the piece is perfect.* A bronze Figure of Bast, $3\frac{1}{2}$ *in. high*, in standing posture, the right fore-arm is bent upwards, the left holds an ægis; *in good preservation.* The lower part of a bronze Figure of a Goddess (Bast?), $3\frac{1}{4}$ *in. high*, seated on a throne decorated with feather-work, the sam sign, and papyrus plants; the figure wears the tight-fitting skirt and holds the ankh in the right hand 4

4 A well-modelled Figure of a Bull, $2\frac{1}{4}$ *in. high*, in bronze, on the original stand, *the horns imperfect* 1

5 The Head of a Processional Staff, with a bronze figure of a hawk wearing the double crown, and standing on an uatch of bronze; *the total height of the piece is* 6 *in.*; *an interesting specimen in good condition* 1

6 The Head of a Cat, $2\frac{1}{2}$ *in. high*, in bronze. A Figure of the Oxyrrhynchus Fish, in bronze, $2\frac{3}{4}$ *in. long*, with horns, disk and uraeus. The Feet and Plinths of two bronze statuettes. A small bronze Fragment of the Figure of a Goddess. A model Throne, in bronze, $3\frac{1}{2}$ *by* 3 *in.*, with lion feet, and figures of two uraei on the front legs; the back and sides are formed by the golden hawk with wings outstretched to enfold the sitter, *repaired.* A bronze Representation of an Arm holding a wine-skin. A bronze Amulet of the Ram of Khnemu, wearing disk and uraeus, $1\frac{1}{4}$ *in. long.* A bronze Figure of a Priest, $2\frac{1}{4}$ *in. high*, kneeling and holding some object which has disappeared 9

7 A Figure of Amen, $6\frac{1}{2}$ *in. high*, in bronze, standing; the eyes, necklace and feather-work of the cuirass are inlaid with gold, *the plumes, beard, left hand and left foot missing; a good example of the religious art of the New Kingdom.* A Figure of Amen, 6 *in. high*, in bronze, standing, the right arm at the side, the left bent inwards, *the plumes missing, otherwise complete* 2

WEAPONS AND IMPLEMENTS IN BRONZE.

Lewis 8 An Axe Blade of bronze, $5\frac{1}{10}$ *in. long by* 3 *in. at back*, which is pierced with two holes for thongs, the cutting edge rounded, the sides concave. Another of similar form, but with the back edge prolonged into two cusps, imperforate, $3\frac{1}{10}$ *in. long by* 2 *in. wide in front.* An Axe Blade of bronze, $4\frac{9}{10}$ *in. long by* $3\frac{1}{2}$ *in. wide*, the cutting edge rounded, the back slightly curved, the sides straight, *an unusual form.* Three semi-circular Axe Blades of bronze, $3\frac{8}{10}$ *in. long by* $4\frac{1}{2}$ *in. at the back*, which is straight and cusped at the end, imperforate, *one blade in very good preservation.* A semi-circular Axe Blade of bronze, $2\frac{1}{2}$ *in. by* $4\frac{1}{10}$ *in. at the back*, which is straight and cusped at the ends, with three perforations. Another of same type, $3\frac{1}{2}$ *in. by* $4\frac{1}{2}$ *in.* A long Battle-axe Blade of bronze, $7\frac{1}{2}$ *in. long by* $2\frac{7}{8}$ *in. wide in the centre*, with lunate cutting edge and two segmental openings, one perforation in the central tang and two at each end, the back edge ridged, *a good specimen.* A bronze Battle-axe Blade, $4\frac{2}{10}$ *in. long by* $3\frac{1}{8}$ *in. wide*, with lunate cutting edge and two bevelled segmental openings; the back is socketed and fits over an inner socket of bronze which fills up half of the segmental openings 10 12 5

do 9 An Adze Head, in bronze, 8 *in. long by* $2\frac{3}{10}$ *in. wide at the cutting edge*, a tang at the back, the cutting edge slightly curved and the sides slightly splayed; *Old Kingdom to XVIIth Dynasty.* A similar Adze Head, $7\frac{2}{10}$ *in. long by* $2\frac{3}{10}$ *in. wide at the cutting edge.* Another, 7 *in. long by* 2 *in. wide*, the sides splayed and curving inwards to a tang at the back, the corners of the cutting edge rounded off, *one missing.* An Adze Blade of thin bronze, $5\frac{1}{10}$ *in. long by* $2\frac{3}{10}$ *in. at the cutting edge, the width diminishing to* $\frac{9}{10}$ *in. at the back.* An Adze Blade of bronze, $6\frac{3}{10}$ *in. long by* 2 *in. wide*, the cutting edge very slightly curved, the sides parallel, curving at the back into a tang. A similar Adze Blade, $5\frac{3}{10}$ *in. long by* $1\frac{4}{10}$ *in. wide*, the tang rounded and notched to hold the thong, *one notch broken, otherwise the specimen is perfect.* A similar Blade, 4 *in. long by* 1 *in. wide at the cutting edge; oxydized.* A small chisel-shaped Blade, in bronze, $2\frac{1}{10}$ *in. long by* $\frac{1}{3}$ *in. wide at the cutting edge.* A bronze Chisel or Wedge, 5 *in. long by* $\frac{4}{10}$ *in. wide.* Another $2\frac{1}{4}$ *in. long* 9 7 15

10 Twenty-eight Cretan Arrow Heads, in bronze, barbed and tanged, *five imperfect*; 800-600 B.C. Ten Arrow Heads, in bronze, leaf-shaped, *ranging from* 4 *in. to* $1\frac{7}{10}$ *in., all tanged.* Seven bronze Greek Arrow Heads, triangular, ridged and socketed 45

11 A long Cypriote Spear Head of bronze, 16 *in. long over all*, leaf-shaped, with a central rib continued down the tang, which is $3\frac{3}{4}$ in. long, and turned at the end to catch the stay-pin, *the edges somewhat corroded.* Another of the same type and length of blade, but slightly narrower, with a 3 *in.* tang, *somewhat corroded.* Another of the same type, the head $10\frac{8}{10}$ *in. long*, the tang $2\frac{8}{10}$ *in., slightly corroded, and wanting the turn of the tang.* Another of the same type, the blade 7 *in. long*, the tang $3\frac{3}{10}$ *in.* Another with a 12 in. blade, of the same type but with a circular tang, $2\frac{3}{4}$ *in. long, perfect.* Another of the same type, with a circular tang, $3\frac{1}{4}$ *in. long, in good preservation.* Two socketed Egyptian Spear Heads of bronze, the blades 6 *and* $6\frac{1}{2}$ *in. long*, lance-shaped, with broad raised centre and flanges 8

12 An iron Dagger, the blade $6\frac{3}{4}$ *in. long and* $1\frac{1}{2}$ *in. wide* at the base; leaf-shaped and flat, without rib or channelling; the tang, $2\frac{1}{4}$ *in. long*, fitted with a cusp on each side and pierced with a lozenge-shaped opening, *the handle missing; Roman.* A bronze Dagger Blade, $9\frac{1}{2}$ *in. long over all*, tapering to a broad point, with a broad central rib decorated with incised lines converging to a point $2\frac{1}{4}$ in. from the tip; the original bronze cap is held in place by three rivets, and the fourth rivet for securing the tang to the handle remains; scratched on the blade is an inscription, apparently the owner's name, "Qemi." A short bronze Dagger Blade, 6 *in. long*, of the same type as the last, with a semi-circular tang pierced with two rivet holes, and with rectangular shoulders; the central rib is channelled to within 2 in. of the point 3

13 A curved Saw Blade, 7 *in. long and* $1\frac{2}{10}$ *in. wide; Roman* 1

14 A bronze Simpulum, 12 *in. long*, with an unusually large bowl, *about* 3 *in. diam.*, with a decoration of four lines round the rim; the handle is flat, and terminates in a hook shaped as an animal's head, *the bowl has been crushed and the handle re-soldered.* Another, 15 *in. long*, with a flat handle ending

LOT 14—*continued.*

in a hook shaped as a duck's head, *the bowl, about* 2 *in. diam., is broken.* Another, 18 *in. long*, with a rectangular handle, *the bowl and hook broken.* Another of the same type, *about* 20 *in. long, the hook missing but the bowl perfect.* Another of the same type, $20\frac{1}{2}$ *in. long*, the hook finished as a goat's head, *an unusual type, quite perfect.* Another, *about* 17 *in. long*, with a semi-circular projection in the middle of the handle, and an oblong collar below the hook, which is shaped as a duck's head, *in good preservation* 6

15 A large Mirror Plate, in bronze, $7\frac{3}{10}$ *by* $6\frac{1}{2}$ *in., with a* $\frac{3}{4}$ *in. tang, a fine and well-preserved specimen.* Another, $5\frac{3}{4}$ *by* $5\frac{1}{4}$ *in., with a* $\frac{3}{4}$ *in. tang.* Three others of bronze, *about* 5 *by* $4\frac{1}{2}$ *in.* 5

16 The Handle of a Sistrum, in bronze, $6\frac{2}{10}$ *in. long*, the shaft, $3\frac{1}{10}$ *in.*, supporting a janiform head of Hathor, wearing collar, wig, and low pyloniform head ornament surmounted by a cresting of uraei with disks; flanking the head are two uraei wearing the crowns of Upper and Lower Egypt, *the shaft has been repaired, otherwise the piece is perfect; a finely worked specimen* 1

MISCELLANEOUS OBJECTS IN BRONZE.

17 A Fragment of a bronze Censer, $8\frac{1}{2}$ *in. long*, the shaft in the usual uatch form developing into a flat hand, in which is the hole of the rivet to secure the bowl. A bronze Situla, 2 *in. high.* A Head of Horus, in bronze, wearing a head-dress formed in loose folds and scalloped, and a very small double crown; *Roman.* A bronze Figure of a Dog running, 2 *in. long.* A bronze Lamp, $3\frac{1}{2}$ *in. long*, with a hinged cover; *Roman.* A bronze Lamp, in the form of a human face, $4\frac{1}{4}$ *in. long*; *Roman.* Two bronze Finger Rings, with keys attached, and a third key in bronze. A bronze Ring, with a bezil at right angles roughly engraved with a human figure; *Roman* 9

18 Seven Cymbals, *from* 2 *in. to* $2\frac{7}{10}$ *in. in diameter* 7

19 A Menat, in bronze, $3\frac{1}{4}$ *in. long*, with loop for attachment and projecting tang; the thong is incised with a figure of Mut holding the uatch sceptre, and with the tree of Min; the

LOT 19—*continued.*

borders are developed into two uraei; the circular part of the ornament is incised with a figure of Ra between two winged serpents; *in perfect condition.* A bronze Aegis of Hathor, $2\frac{1}{4}$ *in. by* $1\frac{3}{4}$ *in., the head ornament missing* 2

20 A bronze Figure of a Uraeus coiled, with the head raised; with a bronze tang; *life-like.* A bronze Amulet of the Hawk of Horus, 2 *in. high,* wearing the disk and uraeus; *looped for suspension.* A small bronze Amulet of Isis enthroned, nursing the infant Horus, $\frac{1}{2}$ *in. high, slightly worn* 3

21 A bronze Plaque Ring, with an inscription. A bronze Seal Ring, with oval bezil showing traces of an inscription. Another, with the device of a star. A bronze Figure of an Eagle, $3\frac{1}{4}$ *in. from head to tail, the wings pendent; the feet are missing; Roman.* A Chafing Dish and bronze Bowl; *probably Nubian.* A copper Dish, *of late date.* An ancient iron Key, oxydized. Part of a Steelyard (?) in bronze, and a stone Weight with a metal hook. A metal Spoon, with curved handle and flat narrow bowl; *origin doubtful.* A silver Bracelet, inlaid with bronze, the butts in the form of snakes' heads. A bronze Fibula; *Roman* 11

22 A bronze Axe Head of the Kahun type, *Egypto-Greek*; and another of the same type, in *iron.* A bronze Axe Head, of Syrian type, with two oval openings in the lunate blade. A pair of white metal Armillæ, with octagonal butts. A Coptic Cross, in *bronze*; and another, in *iron* 7

23 A Roman bronze Figure of Bacchus standing, holding a thyrsus and a bunch of grapes, $6\frac{1}{2}$ *in. high*; on square Giallo marble plinth; *from the Salle collection* 1

24 A Roman black marble Bust of a Man, 13 *in. high.* A bundle of wooden Sticks, Arrows, etc., *from Egypt and Africa.* A small Female Head, in marble, *of Græco-Roman type* 3

FIGURES OF GODS, AMULETS, &c., IN FAIENCE, STONE, PASTE AND SHELL.

25 A Figure of Bes, $8\frac{3}{4}$ *in. high*, in blue glazed faience, *the upper part of the head missing*; *Roman period.* A rectangular Plaque, $4\frac{1}{2}$ *by* $4\frac{1}{4}$ *in.*, in light and dark blue glazed faience, with the Eye of Horus in relief; *Roman period.* Another, in green glazed faience, $4\frac{3}{4}$ *in. square*, with the Eye of Horus in relief, the eyebrow and iris black; *the left-hand upper corner is wanting, the others are pierced.* The Fragment of a similar Plaque, *about* 5 *in. by* 4 *in.*, with the Eye of Horus and the sign Nofer in relief. A large Utchat (left), 3 *in. by* $2\frac{1}{2}$ *in.*, in pale blue glazed faience solid, the details in relief, the iris being considerably raised; with horizontal perforation 5

26 A rectangular Tablet, 2 *in. by* $1\frac{1}{4}$ *in.*, in green glazed faience, bearing in relief figures of Isis and Nephthys winged, protecting Harpachrat seated on the lotus. A rectangular Tablet, $1\frac{1}{2}$ *in. by* 1 *in.*, with the triad of Isis, Horus and Nephthys facing, in pale blue glazed faience. A Figure of Ptah Sokar Asari, $1\frac{3}{4}$ *in. high*, in light blue faience; *the usual pigmy form, very well modelled*; *the head broken off, but present.* A Figure of Anubis, $1\frac{1}{2}$ *in. high*, walking, in light blue faience; *one leg is missing.* A Figure of Taurit, $2\frac{1}{2}$ *in. high*, in light blue glazed faience, wearing disk, horns and feathers, and holding the usual looped instrument. Two Figures of Bast enthroned, 2 *in. and* $1\frac{7}{10}$ *in. high*, in blue glazed faience 7

27 An Utchat Amulet, $1\frac{6}{10}$ *in. by* $1\frac{4}{10}$ *in.*, in light green glazed faience, the brow and iris black; *open work*; *in good condition.* Another, $\frac{7}{10}$ *in. by* $\frac{1}{2}$ *in.*, in pale green glazed faience, the details outlined in black; *somewhat worn and pitted.* A Reel, in dark blue glazed faience, with a punctured pattern. A Pillow Amulet, in hard black stone. Two small Frog Amulets, and a Couchant Lion, in lapis lazuli. An Utchat (?) in reddish stone. A Model mortar-shaped Vase and Bowl, 1 *in. high*, in light and dark blue glazed faience. Four odd Draughtsmen of the usual bell shape, in blue glazed faience. Two Models of Horns, in dark blue glazed faience. The Foundation of a Model House, in green glazed faience, $2\frac{1}{4}$ *in. by* $1\frac{1}{2}$ *in.* A Model Bowl, in green glazed faience 18

28 The net-work Cover of a Mummy, in blue, black and white faience beads. Parts of two sets of Ornaments from a mummy, consisting of the wings of two pectoral scarabs, and two sets of the Children of Horus; *imperfect* 3

29 A Heart Amulet in red stone, 1½ *in. long*, inscribed with the name of a superintendent of cattle, Tahutimes. Another, in green basalt, with the same inscription, the top capped with gold; *XVIIIth Dynasty.* A Heart Amulet, 1 *in. long*, in turquoise composition. The Head of a Uraeus, with disk, 2 *in. high*, in shell; *all the above are choice and valuable* 4

30 Three large Tat Figures, in light green glazed faience, *about* 4 *in. and* 3 *in. high.* Two cylindrical Beads, in light and dark blue glazed faience. A cylindrical Vessel, on four legs, 2 *in. high*, in green glazed faience, incised with an ankh between two uas signs. A Head of Hathor from a sistrum or mirror, in green vitreous composition; *the modelling good.* Part of a Menat, in blue glazed faience, with a figure of Hathor (?) (headless), and a pattern of lotus flowers and sistra in the circular portion; on the reverse the same pattern, and the inscription "Hathor neb Behutet"; *the work is of a good period* 8

GOLD JEWELLERY.

31 NINE GOLD BEADS, 8 *mill. to* 6 *mill. diam.*, forming part of a necklace; the beads are decorated with a raised diaper of minute golden studs arranged in rows of inverted triangles, producing a singularly rich effect; *a rare and valuable example of the best goldsmith's art of the XVIIIth Dynasty* 9

32 A carnelian Heart Amulet, ¾ *in. long by* $\frac{6}{10}$ *in. wide*, with a grooved loop for suspension. The workmanship of this amulet, which is attributed to a necklace of Queen Hatasu, is particularly true and delicate; *XVIIIth Dynasty* 1

33 A GOLD EARRING, 1¼ *in. diam.*, in the form of a chimaera with a lion's head, goat's horns, large ears and protruding eyes. On the head is a triangular ornament, and at right angles, sloping backwards between the horns, is a narrow band of gold feather-work. Round the neck is a collar decorated with spirals and gold studs set in trefoils, the whole edged

LOT 33—*continued.*

with a leaf pattern, and bordered on the lower side with a band of long single leaves or feathers. The body, which diminishes gradually from the head to the tail, is of gold whipped round with gold wire to within $\frac{1}{4}$ in. of the extremity, which is hooked, and fastens through a ring in the mouth ; *Ptolemaic* 1

34 An Ushabti Figure, in light green glazed faience. Two others, in light blue glazed faience, identical. Three very small Ushabti Figures, in blue and green glazed faience. The upper part of an Ushabti Figure, $7\frac{1}{2}$ *in. high*, well cut in calcareous stone. The upper part of an Ushabti Figure, 4 *in. high*, in steatite ; without implements, inscribed with fragments of the VIth Chapter of the Book of the Dead 8

HEART SCARABS.

35 A Heart Scarab, $2\frac{3}{4}$ *in. long*, in black steatite, inscribed with the XXXth Chapter of the Book of the Dead. A Heart Scarab, 3 *in. long*, in a rich dark blue glaze, with traces of gilding on the details, *uninscribed*. Another, 2 *in. long*, in similar colouring, *uninscribed*. Another, in light green basalt, $1\frac{3}{4}$ *in. long*, inscribed with the XXXth Chapter of the Book of the Dead, in yellow characters. Another, in dark green basalt, $1\frac{1}{4}$ *in. long*, *uninscribed*. Another, $1\frac{1}{2}$ *in. long*, in steatite, with the remains of the inscription of the XXXth Chapter of the Book of the Dead. Another, $1\frac{1}{4}$ *in. long*, in faience, with the remains of variegated blue glaze. A Pectoral Scarab, 3 *in. long*, in dark blue glazed faience, with holes for attachment. Another, $2\frac{1}{2}$ *in. long*, in light blue glazed faience, with holes for attachment 9

VASES AND OTHER OBJECTS IN STONE, &c.

36 A Paint Grinding Slab, in the form of a turtle, the tail prolonged to form the handle, 13 *in. long* ; *Prehistoric*. Another, in the shape of a bird, 6 *in. long* ; *Prehistoric*. A diamond-shaped Grinder, 15 *in. long* ; *Prehistoric*. Another, 14 *in. long* (*broken*) ; *Prehistoric*. Seven others, diamond-shaped, 10 *to* 7 *in. long* ; *Prehistoric*. Four others, of irregular shape, *about* 5 *in. long* ; *Prehistoric*. Another, in the shape of a fish, 9 *in. by* 4 *in.* ; *Prehistoric*. A small Slab, 2 *in. by* $1\frac{1}{4}$ *in.* ; *Prehistoric* 17

37 A long narrow Vase, 19 *in. high*, in black stone with thin rim, small foot and two loops on the shoulders for a handle; *Prehistoric*. Another, of the same type, in black stone, 11 *in. high*; *Prehistoric* 2

38 A squat circular Vase, of red and white breccia, 4 *in. high and* $7\frac{1}{2}$ *in. diam.*, with cylindrical shoulder pieces, pierced for handles; *Ist Dynasty*. A circular Vase, $5\frac{1}{2}$ *in. high*, in red and white breccia, with cylindrical pierced shoulder pieces, *finely cut*; *Ist Dynasty*. A Vase, $4\frac{1}{2}$ *in. high*, in dark serpentine, with a flat rim and pierced cylindrical shoulder pieces; *Ist Dynasty* 3

39 A black basalt Bowl, 10 *in. diam., a fragment missing from the rim*. Another, in black basalt, 6 *in. diam.*; *IInd Dynasty* 2

40 A circular Table of Offerings, $13\frac{1}{2}$ *in. diam.*, of diorite; supported on a round foot expanding towards the base; *the table has been broken across and repaired and there is a chip of about* $1\frac{1}{2}$ *in. at the side, otherwise it is perfect; a rare and valuable object; Hierakonpolis, IInd Dynasty* 1

41 A deep Bowl, 5 *in. by* 7 *in.*, in aragonite; *IVth Dynasty*. A flat Dish, 10 *in. diam.*, in aragonite. Two large Fragments of a Bowl, in marble; *IVth Dynasty* 4

42 A Vase, $7\frac{1}{2}$ *in. high*, in red breccia, with pierced shoulder pieces, *a large and perfect specimen*; *VIth Dynasty* 1

43 A flat circular Vase, 7 *in. diam.*, with an opening $1\frac{3}{4}$ in. wide, in aragonite; *VIth Dynasty*. A flat circular Vase, 8 *in. diam.*, in aragonite; *Old Kingdom* 2

44 A large Bowl, in black basalt, 13 *in. diam.*; *Old Kingdom*. A flat Bowl, $10\frac{1}{2}$ *in. diam.*, in marble, *slightly chipped at the edge*; *Old Kingdom*. A Bowl of grey granite, $8\frac{1}{2}$ *in. diam.*; *Old Kingdom*. Another Bowl of grey granite, $6\frac{1}{2}$ *in. diam.*, *repaired*; *Old Kingdom* 4

45 Five small Perfume Pots, various sizes, with lids, and three without, in alabaster. Nine others with lids, and seven without, in bluish stone, various sizes. Three others with lids, in black basalt; all the above are well-shaped specimens; *one or two imperfect* 27

46 Two small flat alabaster Vases, two small alabaster Bowls, a small bell-shaped Vase, without a foot, a Situla, a hes Vase, and the Lid of a Perfume Pot; all in aragonite 8

47 A small trumpet-shaped Vase, 2½ *in. high*, in bluish marble. Two small Bowls in limestone, and one in veined red stone; *VIth-XIIth Dynasty* 3

48 Ten small Perfume Vases, of various shapes (6 in alabaster, 2 in serpentine, 1 in vitreous material, and 1 in glass); *a collection representative of most periods* 10

49 A small Vase with blind handles, in limestone; Another, egg-shaped, with ears; Another, plain. Two model Vases, of antique pattern, with ears, one in black stone, one in limestone; Two others, plain, in red stone; *Old Kingdom* 7

50 An egg-shaped Vase, 7 *in. high*, of alabaster, with a fine diagonal grain, the under side of the lip incised with three lines; *slightly chipped, but a good specimen*; *XIIth Dynasty*. A cylindrical Vase, 7 *in. high*, in aragonite, *pierced with a small hole*; *XIIth Dynasty* 2

51 A tapering cylindrical Vase, 6½ *in. high*, in alabaster, with two pierced ears on the shoulders and a thin rim, *a very well-shaped piece, practically perfect*; *Old Kingdom* 1

52 An open alabaster Vase, 4 *in. high*, on a foot. A Bowl, 4 *in. high and* 5½ *in. wide*, in alabaster. A spherical Vase, with 1 in. opening, in alabaster. A small alabaster Vase, with rounded base, *the rim imperfect*; *all XIIth Dynasty?* 4

53 A trumpet-shaped Vase, 7 *in. high*, in black stone, *the rim imperfect*; *XIIth Dynasty*. A small squat Vase, in black stone, with a wide rim and circular foot, *both imperfect*; *XVIIIth Dynasty*. A Jug, 7½ *in. high*, in black serpentine (?), with a funnel-shaped mouth, curved handle and small base rim, *finely polished and quite perfect*; *all XVIIIth Dynasty* 3

54 A mortar-shaped Vase, 4 *in. high*, in bluish grey stone, *repaired*; *VIth Dynasty*. An alabaster Saucer, 5 *in. diam.* The Top of a Vase, 5 *in. diam.*, of limestone 3

55 A tapering Vase, 5 *in. high*, in alabaster, with a concave rim, *chipped*. Another, 3 *in. high*, without a rim, with one blind handle, reeded. Another, plain, without handles. A Vase,

LOT 55—*continued.*

$4\frac{1}{2}$ *in. high*, in alabaster, tapering to a point and with a concave rim, pierced with a hole at the side. Another, of the same type but with a truncated foot, $3\frac{1}{4}$ *in. high*; *all Old Kingdom* 5

56 A Vase, 3 *in. high*, with flat rim slightly chipped and pierced shoulder pieces, in marble. A small Bowl, $2\frac{1}{2}$ *in. diam.*, of black stone, with blind handles. A small Vase, in marble, with flat rim and unpierced shoulder pieces. A small Bowl, $2\frac{1}{4}$ *in. diam.*, in aragonite. A small mortar-shaped Vase, 2 *in. high*, in limestone. A Bowl, $3\frac{1}{4}$ *in. high*, in aragonite; *all Old Kingdom.* A Bowl, $3\frac{1}{2}$ *in. high*, in alabaster, containing grains, *repaired*; *Late period* 7

57 An earthenware Bowl, 6 *in. diam.*, with traces of a red zig-zag pattern round the inner edge, containing a mass of resinous matter; *XVIIIth Dynasty.* A Fragment of blue glazed Faience, with the cartouche of Rameses II 2

58 A Cup, $3\frac{1}{2}$ *in. high*, in green glazed faience, formed of six lotus flowers conjoined, on a stem and foot decorated with a leaf pattern, *repaired*; *this is a very pretty example, both in design and colouring*; *XVIIIth Dynasty* 1

59 A "Pilgrim" Bottle, $4\frac{1}{2}$ *in. diam.*, in blue glazed faience, with collar and rim decorations. Another, 3 *in. wide*, unglazed, decorated as above and inscribed with good wishes for the new year, *both in good condition*; *XXVIth Dynasty* 2

60 A tapering Vase, in red pottery, $5\frac{1}{2}$ *in. long*; *Ist-VIth Dynasty* 1

61 An uncertain Object in the form of a Candlestick, $8\frac{1}{2}$ *in. diam.*, in light green glazed faience, *chipped in the rim*; *Ptolemaic.* A small blue glazed faience Bowl; *Roman.* A Fragment of glazed Tiling. A small Amphora in ribbed pottery, containing a number of small Coins of the Lower Empire 4

62 A double Perfume Vase, $2\frac{1}{4}$ *in. high*, in unglazed pottery with red spiral decoration; the outer shoulders have ears pierced for suspension, *rare*; *Prehistoric period* 1

63 Two double-pointed hammer-shaped Mace Heads in green and red stone, pierced with tapering holes, *very fine*; *Prehistoric* 2

64 An Axe Blade, $3\frac{3}{4}$ *in. by* $3\frac{1}{2}$ *in.*, in diorite, with circular cutting edge; the back edge prolonged into cusps; *Prehistoric.* A double-headed Axe Blade, 3 *in. by* $3\frac{1}{2}$ *in.*, with concave serrated edges; *Prehistoric.* A small wedge-shaped Blade in green stone, *mutilated*; *Old Kingdom* 3

65 Eighteen Cutting Blades in stone, various sizes; and an Arrow Head of stone; *Prehistoric* 19

66 Four stone Pestles; two stone Weights; and a Cone in faience 3

67 Eight stone Mace Heads, various shapes and sizes; and a Mace Foot; *Old Kingdom* 9

68 A curved Knife, 7 *in. by* 2 *in.*, in stone. Four barbed Arrow Heads in stone. Two Arrows with flaked stone heads; *Old Kingdom* 7

69 A collection of twenty-four model Vases, $2\frac{1}{2}$ *in. to* $\frac{3}{4}$ *in. high*; and a miniature Mastaba in stone-coloured composition 25

70 A Canopic Jar, $14\frac{1}{2}$ *in. high*, in calcareous stone; head of Mestha; the inscription, in well-cut characters, leaves a space for the name of the deceased; *XVIIIth Dynasty* 1

71 A Head of Mestha in calcareous stone, from a small Canopic jar. A large Head of Mestha, well executed in limestone; *the end of the nose and left side of the head-dress broken.* Fragments of another Head of Mestha 3

FIGURES IN STONE, &c.

72 A Head of a King, 6 *in. high*, wearing the klaft, limestone; *Late period.* A Head and Torso of a Scribe, $5\frac{1}{2}$ *in. high*, in black basalt; the head possibly re-worked; *Doubtful.* A Head and Torso of a Personage wearing wig and necklace, 4 *in. high*; the whole showing traces of colour; *Doubtful* 3

73 A Head of a Statuette, limestone. Another, with a strong likeness to Queen Tii. Another of a Man; *XVIIIth Dynasty.* A small Female Head in steatite; *Græco-Roman.* The Foot of a Statuette in limestone, well-modelled. Fragments of Two Feet from a wooden Statue, coloured. A Fragment of a roughly carved Female Figure of primitive type 7

74 A small Female Figure, 6 *in. high*, standing, the hands pressed against the thighs, the hair loose; on her head she wears a turban, and a thin chiton is drawn tightly across the front of the body; the back is nude; traces of colour remain; this curious object is in the style of the late coffins of the Roman period; (?) A.D. 300 1

75 Four Græco-Roman Heads in plaster, coloured, with glass eyes; *broken, but restorable* 4

CARVINGS ON STONE.

76 A small Stele, 11 *in. by* 9¼ *in.*, limestone, with rounded top, commemorating Harisit, priest of Min; the upper register, which is surmounted by the winged sun, shows two figures of the deceased making offerings of flowers and libations to Ra-Harmachis and Tum; the rest of the stele is occupied by the usual prayer for funerary offerings; *rough work of a late period* 1

77 A Fragment of a small pillar-shaped Object, *about* 4 *in. high*, in limestone, with the remains of an inscription. A Fragment of Limestone, 5 *in. by* 4 *in.*, with an invocation of Amen-Ra painted in red. A Fragment of Limestone, *about* 4 *in. square*, carved in low relief, with the head of a man, apparently carrying two goats, whose heads remain; the characterization is good; *slightly damaged*. A Tile, 5 *in. by* 3½ *in.*, with a Rechit figure in relief; on the back is impressed the inscription "Amenam"; white and yellow glaze. A Fragment of white Limestone, 5½ *in. by* 3 *in.*, with the head of a bovine animal carved in relief. A Fragment of porous Stone, 4½ *in. by* 3½ *in.*, carved on each side with the head of a ram-headed deity. A Fragment of Limestone, 5 *in. by* 2¾ *in.*, with the cartouche of Queen Shep-n-apt; *XXVth Dynasty*. A Slab of Limestone, 7¾ *in. square*, on which, on a panel, is the figure of a hawk in relief. A semi-circular Piece of Aragonite, on which are two small bosses; possibly forming part of a primitive figure. A Fragment of rough Quartz 10

MISCELLANEOUS IMPLEMENTS IN SHELL AND STONE.

78 The Bowl of a Spoon, $2\frac{3}{4}$ *in. by* $1\frac{3}{4}$ *in.*, in shell, carved on the inside of the bowl with the figure of a water-bird; *Predynastic.* A Spoon of mother-o'-pearl, with a solid bowl 2

79 A Ladle, the bowl $3\frac{1}{2}$ *in. in diam.*, in dark green stone, very carefully finished; *the handle missing*; *Old Kingdom.* A Receptacle of black stone, $3\frac{1}{2}$ *in. by* 2 *in.*, in the form of a fish with a lotus in its mouth; *slightly imperfect*; *XVIIIth Dynasty.* Two oblong Colour Grinders, with sunk centres, in diorite. A Lens of translucent vitreous material, with a bronze rim and tang 4

PAPYRI AND OTHER WRITINGS.

80 A Papyrus, $20\frac{1}{2}$ *in. by* 16 *in.*, containing a Marriage Contract written in three lines of early Demotic, endorsed with the names of the signatories; mounted and framed in oak, between two sheets of glass, with an opening at the back to show the signatures; *c.* 250 B.C. 1

81 A Box of Fragments of Papyri, mostly Greek and Coptic, with three or four rolls intact; and a Portion of the Stick of a Roll, retaining some of its decoration 2

82 A Parchment Roll, $4\frac{1}{4}$ *in. wide*, written in Boheiric with miniated initials; apparently a Psalter 1

83 A Diptych of ivory, containing Intercessory Prayers and Commemorations of Saints for the use of the Deacon during the Anaphora of the Divine Liturgy; framed in oak between glass. This interesting object is probably unique and shows remarkable variants from the ordinary Alexandrian uses; a descriptive pamphlet by Mr. W. E. Crum accompanies the diptych; *VIIth Cent.* A.D. 1

TEXTILES.

84 A Part of the Wrapping of a Mummy, representing a woman painted with flowing hair, wearing a collar and pectoral and grasping an ear of corn (?); on either side are figures of amulets, Anubis, etc.; *Roman* (?) 1

85 Two large Fragments of Embroidery representing large figured medallions between double stripes, purple on a yellow ground. Two others of the same type, but introducing red. Another, *very much worn*; *Coptic* 5

86 A Square of coarse Linen, with the remains of twelve small medallions containing figures of animals and persons on horseback in purple, with red and green in the spandrils; *Coptic* 1

87 A Square, with a medallion in red, white and green showing two figures on horseback, dogs, etc.; *Coptic* 1

88 A Fragment of orange coloured Stuff, with two medallions of birds in red and green; *Coptic* 1

89 A Piece of terra-cotta coloured Stuff, with the remains of a polychrome medallion. A Fragment of old Stuff, woven with a Saracenic (?) design in white and purple. A Fragment of Linen, with purple lines interwoven; *Coptic* 3

90 A Piece of yellow Stuff, with two medallions in purple embroidered in fine yellow thread; *in good preservation*. A Piece of Linen, woven with two broad parallel stripes of purple edged with a running flower pattern; *Coptic* 3

91 A Piece of green Stuff, woven with trees in red, yellow and purple, with a fringe 1

92 The Upper Part of a black linen Garment, heavily embroidered in red and yellow; (?) *Arabic*. Three Strips of Embroidery, containing figures of saints, etc. A Quantity of small Fragments of woven Stuff, with designs 5

93 Four linen Tunics, embroidered in colours in stripes on each side of the neck opening. A large linen Tunic or Alb, worked with the arms of Jerusalem, the Virgin and Child between SS. Michael and Gabriel, and flying angels, with inscriptions in Arabic; *Syrian* 5

SCARABS, &c.

94 Seven Scarabs in amethyst, lapis lazuli, turquoise composition, green stone and carnelian, unengraved; *XIth Dynasty to Ptolemaic period*. Five in blue and green faience, including

Lot 94—*continued.*

one of the *XVIIIth Dynasty*, well engraved with a flying hawk. Two Scaraboids in hard green stone and vitreous paste. A Finger Ring in red stone; *XVIIIth Dynasty.* Two Bezils of large Rings in faience, one with a figure of Ra, the other with the cartouche of Rameses II, the base of a round faience seal with papyrus design; and a Button Seal in unglazed earthenware, with inscription. A miniature Obeliscus, with traces of inscriptions in Greek. A Plaque, *about* 1 *in. square*, in blue paste, bevelled, engraved on one side with figures of twelve seated deities, and on the other with divine names in Greek; *a rare and singular object.* Nine Sealings from well-cut Scarabs, some with Royal names, others with devices 30

95 Two tapering Perfume Bottles of blue and black glass with white striations. Six small Chinese Snuff Bottles, in white, green and yellow glaze, some painted. Twenty-eight Arab Weights in various coloured glass. The Lid of a Vase in iridescent glass. Nineteen Beads in carnelian, jasper, amethyst, etc., various shapes. Forty Gap Rings in pottery, etc., and a Cowrie. A marble Bracelet, *broken in half* 97

96 One large and two small basket Shoes. Two cord Sandals. One large and one small fibre Brush. A smaller Brush made of split cane (?). A knotted Cord with four loops, wound with leather. A circular flat Basket or Sieve. Another, deeper Basket, containing dried fruit or gourds. A very small Basket 12

97 Portions of three Skull Caps; *Arabic* (?). Three Fragments of Chevron Bead-work, in colours; and a quilted Cap, with a stiff brim converging to a point and decorated with parti-coloured tufts of thread 7

98 A bundle of short Arrow Shafts, in reed; *Egyptian.* A Sling Bullet of clay. Eight Sling Bullets of lead; *Roman* 10

99 A wooden Fragment, $5\frac{1}{2}$ *in. by* 2 *in.*, with a hieratic inscription on both sides. A wooden Tablet, 6 *in. by* 3 *in.*, with an inscription in Demotic. A wooden Tablet, 7 *in. by* $2\frac{1}{2}$ *in.*, with an inscription in Demotic. Two small Coptic Ostraka; and a Fragment of Wood covered with parchment (?) 6

100 Eight wooden and six metal Pins ; *Arab* (?). Half of a wooden Pin, the top roughly carved as a bird. Two small wooden Toilet Spoons ; and two Fragments of wooden Combs. A small ivory Medallion ; *Coptic*. A small Medallion in iridescent glass, with a full-faced head ; *Late Roman period*. A small circular filigree Ornament with birds. A Disk in thin metal, gilt, set with a red glass bead and fitted with loops for sewing ; *Coptic*

101 Two large metal Rings with pendants ; and a pair of Earrings; *Arab*. An ornamented Seal in bronze, with five points ; *Arab* (?). A small square Seal in bronze ; *Indian*. Three small Bracelets of twisted wire. A small circular glass Mirror, in a leather frame. 30

102 A double leather Case, containing a long iron needle ; *Roman*. Two bronze Needles ; *Egyptian*. A circular wooden Box, 3½ *in. diam.*, containing three skeins of green and yellow thread ; *Roman* 4

103 Two Lamps, one in unglazed pottery, one in yellow glaze, both embossed, and a third in the shape of a headless fish ; *Roman period*. A small black earthenware Jug in the form of a female figure riding on a goat ; *Uncertain* 4

104 A wooden Mask from a coffin, painted, pierced with two holes ; *XXIInd dynasty*. A small wooden Hawk, painted. A small wooden Figure of a Human-headed Hawk wearing the disk ; Six Eyes in obsidian from coffins 9

105 A wooden Sword-blade, 20 *in. long, broken*. Three cylindrical wooden Boxes, two with lids. A carved ivory Cylinder. A Strip of Wood, 8½ *in. by* 2½ *in.*, inlaid with coloured woods and bone. A massive ivory Anklet. A rudely carved ivory Head. Eleven shell Rings. A Fragment of a Horn. Some Fragments of red Pottery with incised decoration ; *all African* 21

106 Two Fragments of Tiling ; *Persian*. A Fragment of a square bronze Handle ; *Chinese*. Four small olive-wood Crosses ; *Modern Syrian*. A quantity of Glass-blowers' Material in short cylindrical lengths, red, white and blue. Three segments of glass Balls. A miscellaneous assortment of fragments of Pottery, Tiling, variegated Glass and Inlay 9

Another Property.

NECKLACES, BEADS AND ORNAMENTS.

107 A Necklace of small Beads in carnelian and jasper, of various shapes, with vase pendants 1

108 Another of round and disk-shaped Beads in carnelian 1

109 Another of barrel-shaped Beads of carnelian, red jasper and sard ; and another of discoid Beads of carnelian and sard 2

110 A long String of Beads of carnelian, garnet, amethyst and haematite. A String of small Beads of garnet and carnelian 2

111 A Necklace of Disks of garnet, felspar and carnelian, with gold beads at intervals 1

112 A String of mixed Beads of amethyst, crystal, glass, etc. A long String of small Beads, various shapes and sizes, in a variety of material 2

113 A Necklace of carnelian and small flat black beads. Another of carnelian and flat blue faience beads. Another of carnelian and flat black and blue faience beads 3

114 Two Strings of discoid shell Beads. A long Necklace of small shell Beads, with oblong pendants of shell. Two Strings of small shell Beads. An assortment of Beads and Pendants in shell, stone and faience 6

115 A Necklace of red and green glass beads, with circular pendants of yellow glaze, with a black and white eye 1

116 A Necklace of small blue and yellow glazed faience beads, with minute amulets as pendants 1

117 A String of large blue and green glazed faience beads, with a few vase-shaped pendants of the same. A String of small flat blue glazed faience beads. A String of small Beads in blue and white variegated glaze 3

118 A Necklace of small flat faience beads of various colours, with barrel-shaped black and white striped beads at intervals. Another of black, white and yellow glass beads, with a few of blue, green and red glass. A long Necklace of black and white variegated round glass beads, interspersed with others of red, white and blue, etc. A String of five glass variegated beads, and one of ivory; also a Heart in black, white and yellow glass. A String of thirty-five variegated glass and faience beads in all colours. Another, containing forty-seven beads 6

119 Two Necklaces of green and yellow glass beads. A String of four Utchats, five Pendants and twenty Beads, in black and white granite 3

120 Five very large Beads in blue glaze and black, red and white glass; and three other glass Beads in polychrome. One very large barrel-shaped Bead in light blue faience. One rectangular long Bead in blue glass. One ovoid Bead in false onyx 11

121 A GOLD BRACELET, 6 *mm. wide*, plain, each end prolonged into a spiral enveloping the other loosely and thus allowing expansion, *in very good condition*; *Roman period* 1

122 AN EXCEPTIONALLY FINE HEART SCARAB, 2½ *in. long*, in dark blue glazed steatite (?), the details of the body outlined in gold wire; the tube for the suspension wire is of gold, and the base, which is plain, retains its gold setting; the scarab stands clear of the plate, and the modelling is masterly; *a beautiful and valuable object, from a royal tomb of the XVIIIth dynasty*

AMULETS AND SCARABS.

123 A Collection of eighteen Amulets, comprising six conventional representations of Bes, the ape of Thoth and a figure of Taurit in blue glazed faience, two apes in sard, a frog in green and white felspar, a plaque seal in green glazed faience, inscribed with a hieraco-sphinx, and the cartouche of Thothmes III, etc. 18

124 Another of eight Pieces, comprising an ibis seated, and an ape in amethyst, an ape in black stone, a frog in vitreous composition, two apes in sard, a hawk in blue faience, and an utchat in granite 8

125 A Scarab in lapis lazuli, unengraved; five others in faience (including one with the name of Amenhotep, in the original gold setting); two plaque Seals in green stone, engraved; a Figure of an Ibis, seated, in faience. A small Hawk in white glazed faience, looped for suspension 10

126 A Scarab in green stone; Another in amethyst; Another in carnelian, all unengraved. One in green glass with figures of Taurit, uraeus, etc. Another in steatite, with lozenge pattern; Three in faience, engraved with Isis protecting the Hawk of Horus, lotus devices, and prenomen of Usertesen III 8

127 Five carnelian Beads of various shapes, and a conventional Representation of Bes in blue faience. A grotesque Face in blue and yellow glass. A small glass Balsamary, partly iridescent. A flat circular Bead in iridescent glass 9

FIGURINES IN FAIENCE.

128 A Figure of Mut enthroned, 2 *in. high*, in green glazed faience, finely modelled; A Figure of Isis nursing Horus, 2 *in. high*, in blue glazed faience. A Figure of Bast, $2\frac{1}{4}$ *in. high*, standing, holding the uatch sceptre and wearing the uraeus, in green glazed faience. The upper part of a Figure of Thoth, $2\frac{1}{2}$ *in. high*, standing, holding an utchat, well-modelled in fine blue glazed faience. A Figure of an Ibis, seated, $1\frac{1}{2}$ *in. long*, in green glazed faience. Another, 1 *in. long*, in blue glazed faience 6

129 A wooden Style with an ivory handle and ring; 8 *in. long* 1

The Collection of the late J. J. Fehr, Esq. M.V.O.

(Sold by Order of the Executors).

NECKLACES, BEADS, SCARABS AND FAIENCE FIGURES.

130 A Necklace of flat cylindrical beads of carnelian, interspersed with small flat beads in black faience. A string of seven small glass and faience Beads 2

131 Two heart Scarabs, *about* 4 *in. long*, in steatite, one incised with a cartouche between two feathers, the other with seven lines of inscription introducing the cartouche of Amenhotep III ; *both corrupt* 2

132 A collection comprising forty-two faience Scarabs (including one in the original gold setting), all incised with proper names (some royal), figures of animals, king and captives, floral devices, etc. Three Scarabs in amethyst, carnelian and glass. One ram-headed Scarab in blue glazed faience. Three glass barrel-shaped Beads, and a flat Bead in amethyst. A barrel-shaped Seal, with kneeling figure holding wine-skins (?). Six Figures of Gods, 2 *in. to* $\frac{3}{4}$ *in. high*, viz. Tauerit (2), Thoth, Anubis, Shu and Bes. A Figure of a Hare, 1 *in. long*, in pale blue glazed faience. A Figure of an Ape, 1 *in. high*, in pale green glazed faience. A Figure of a Cat seated, $1\frac{3}{4}$ *in. high*, in blue glazed faience, faded to white, with loop at the back. An Utchat, in pale green glazed faience, with black iris engraved on both sides 61

*** All the above-mentioned objects are mounted on bevelled wooden stands and enclosed in a round-fronted glass case with a looking-glass back and dark blue velvet floor lining.

133 A large Scarab, in whitish glazed faience, incised with a horse and a human figure within a border of annules. Sixteen Scarabs in faience (including two set in gold and four with gold swivel loops for suspension), incised with proper names (some royal) and decorative devices. A small plaque Seal, in green glazed faience, engraved on both sides. One Scarab, in black and yellow granite, unengraved. One carnelian

Lot 133—*continued.*

Scarab, unengraved. Two others, engraved with Bacchic figures. Two Scarabs, in white quartzite, engraved with Bacchic figures and animals. One Babylonian Cylinder, finely engraved with the worship of Nergal 25

FIGURES OF GODS, SACRED OBJECTS AND IMPLEMENTS IN BRONZE.

134 A Figure of Isis nursing Horus, 4 *in. high*, in bronze; the child crowned; *the feet are broken off but present*; mounted on a wooden throne and stand. A Figure of Osiris, 4 *in. high*, in mummy form standing, wearing the atef crown, and holding crook and scourge; mounted on a wooden stand. A small flat Figure of Osiris in bronze, in the same attitude, $2\frac{1}{2}$ *in. high*. Two small Figures of Apis in bronze; the right-hand plume of an atef crown, $5\frac{1}{2}$ *in. high*, in bronze, with horn and uraeus. A double Uraeus in bronze, $1\frac{3}{4}$ *in. high*, with disks; *probably a fragment from a frieze.* A Javelin Head, in bronze, 4 *in. long*; socketed. An Arrow Head in bronze, $1\frac{3}{4}$ *in. long*; flanged and socketed. A Situla, $2\frac{1}{2}$ *in. long*, in bronze 10

VASES AND MISCELLANEOUS ARTICLES.

135 A Situla, $3\frac{1}{2}$ *in. long*, in aragonite. A small Perfume Pot, *about* $1\frac{1}{2}$ *in. high*, with lid, in aragonite 2

136 An Ushabti Figure, 6 *in. high*, in clay, with black, white, red and yellow decoration. A small terra-cotta Shrine, 6 *in. high*, with a pointed top, and a circular depression under a round arch, the whole showing traces of black and red colouring. Some fragments of Pottery and Tiles, and a part of a Pillow Amulet, six small wooden Stands, a piece of Bitumen, a fragment of old Wood. A small seated Figure, in blue glazed faience, with one arm uplifted, the other wanting. A Canopic Jar, 13 *in. high*, in limestone, without the lid. A Head of Hapi from a Canopic jar, in wood, with remains of colour. The Mummy of a small crocodile, $17\frac{1}{2}$ *in. long*, enclosed in a wooden case, with a hinged glass lid. The Base of a Shell Case 7

137 A two-handled Amphoraic Vase; a tall form of Kotyliscos; and an Aryballos, undecorated Græco-Phœnician pottery 3

138 A Prochous; and four other Vases, different shapes, undecorated Græco-Phœnician pottery 5

139 Eleven small Vases of the same character 11

140 An Athenian Lekythos with black figures in combat on a white ground; and another Lekythos, with a woman in a quadriga in black on a red ground 2

141 A Corinthian Aryballos, with a lion and bull facing and a Corinthian Skyphos (*repaired*); and six pieces, decorated with lines and circles 8

142 An Etruscan Lekythos and two small Vases of Kalpis shape, all with figure subjects on a black ground; and two other pieces 5

143 An Etruscan covered Bowl, two-handled, burnished black ware 2

144 Seven antique pottery Lamps; a fragment of another; and four Vases 12

145 A Greek Nereid on a Dolphin (*repaired*); a Greek Woman (headless), wrapped in her chiton; and a tiny Eros; all pottery figures 3

146 Three Castor ware Urns, blackened pottery with scratched lines or bands of hatched diagonal lines, 6½ *in. high* 3

147 Two small urn-shaped Vases, Castor or New Forest pottery, blackened; a Bowl; and three miscellaneous pieces, one shaped as an elephant 6

148 A bronze Strigil, Armlet, Knife, Fibula and Lamp 5

149 A bronze Cauldron, with vertical handles 1

150 Two bronze Steelyard Beams (?) and thirteen odd pieces of Bronze; a Padlock; and a Cup from the Dead Sea 17

151 Four stone Arrow Heads; eight other stone Implements; a Spindle Whorl; and a Stone, engraved with a head and Assyrian characters 14

152 Two double Stibium Tubes, with side handles, Syrian glass 2

153 A blue glass Guttus, 6 *in. high*, fine perfect piece, Syrian; in box 2

154 A tapering Cup and four Vases of various shapes, Syrian glass 5

155 A tapering Cup and five Vases of various shapes, Syrian glass 6

156 Five Bowls of various shapes; and a Guttus, Syrian glass 6

157 Seven small Vases; and two Bangles, Syrian glass 9

158 A carved ivory Stick Handle, with a crocodile on the top; a Hindu brass Hanuman; and a Ganesha 3

159 Two Narwhal Tusks, 6 *ft.* 7½ *in. and* 5 *ft.* 8½ *in. long* 2

SECOND DAY'S SALE.

The Property of Lady Laking.

[NOTE.—*The accuracy of the dates and descriptions given on the stands is not guaranteed*].

FIGURES OF GODS, SACRED ANIMALS, ETC., IN BRONZE.

LOT

160 A bronze Figure of Apis, 3½ *in. high*, in the form of a young bull, wearing the disk and uraeus between the horns, the distinguishing marks of the vulture and winged scarab being incised on the shoulders and hind-quarters; the figure is on a bronze base and is mounted on a black wooden stand; *a well-characterized piece in a good state of preservation* 1

161 Hawk of Horus, in bronze, 5 *in. high*, wearing the double crown; forming part of a standard, of which the original base and socket remain; the details of the plumage are accurately defined and the figure is in a remarkably good state of preservation; on black wooden stand 1

162 A bronze Figure of Chonsu-pa-chrat, 8½ *in. high*, nude, walking, the right forefinger raised to the lips, on the head the side-lock and uraeus and the lunar disk and crescent, with the remains of an ibis head protruding from the former; the whole surmounted by the horns, sun-disk, and lotus-sceptre crown flanked by two feathers and uraei; on the base are the remains of an inscription; *an unusual representation, in good condition*; on black wooden stand; *Thebes, XVIIIth Dynasty* (?) 1

163 A bronze Figure of Heru-pa-chrat, 3½ *in. high*, on the original plinth, wearing the double crown; *the right forearm and part of the side-lock are missing*; mounted on a black wooden

LOT 163—*continued.*

stand. A bronze Figure of Heru-pa-chrat, 2 *in. high*, seated, with the forefinger to the lips and the left hand parallel with the thigh ; wearing the side-lock and royal head-dress surmounted by horns, above which was probably a crown ; the feet rest on a square bronze plinth, and the figure is fitted with a loop at the back for suspension ; mounted on an alabaster stand 2

164 A bronze Figure of Isis nursing the infant Horus, 6 *in. high* ; the goddess wears the vulture head-dress crowned with a circlet of uraei, above which are the disk and horns ; the face is well-modelled and the details of the hair and head-dress are finely treated ; the upper part of the body turns slightly to the left ; *both figures perfect, except that the child's face is somewhat flattened* ; mounted on an ebonized seat and stand ; *a good specimen.* A smaller bronze Figure of Isis nursing the infant Horus, $3\frac{1}{4}$ *in. high,* wearing the usual head-dress surmounted by the disk and horns ; *the top of the right horn missing, the composition shows remains of gilding* ; mounted on black wooden seat and stand 2

165 A fine bronze Figure of Osiris, $9\frac{1}{4}$ *in. high*, on the original base : the god is in mummy-form, standing, wearing the atef crown and usekh collar, and holding the crook and flail ; the face is finely modelled, and the eyes are inlaid with gold ; *in excellent preservation* ; mounted on a red marble stand 1

166 Six bronze Figures of Osiris, *from* $5\frac{3}{4}$ *to* $3\frac{1}{2}$ *in. high*, in mummy form, standing, *some slightly imperfect* ; all on black wooden stands 6

167 A bronze Figure of Osiris, $7\frac{1}{2}$ *in. high*, in mummy form, seated, wearing the atef crown and holding in his crossed hands the crook and flail ; the eyes are inlaid with stone and there are considerable traces of the gold overlay ; *the right feather of the crown is bent, otherwise the figure is perfect* 1

168 A bronze Figure of Ptah, $4\frac{3}{4}$ *in. high*, in mummy form, standing, wearing the usual cap ; *the beard and sceptre are missing, otherwise the figure is complete and in good preservation, the contour of the limbs under the wrappings is well suggested* ; mounted on black wooden stand 1

169 A bronze Head of a Cat, *about* 4 *in. by* 4 *in., the inlaid eyes and head scarab missing, otherwise in good preservation, the ears pierced, a finely characterized specimen, well patinated.* A small bronze Head of Bast, *a little over* 2 *in. high*, wearing head-dress, disk and uraeus ; mounted on a black wooden stand. A bronze Ibis Head, *about* $2\frac{1}{2}$ *in. long*, showing traces of gilding ; the eyes inlaid with stone, *one missing* ; mounted on an alabaster stand 3

170 Four small bronze Amulets, representing Isis nursing Horus, a criosphinx, a hieracosphinx, with the double crown, and a solar hawk wearing disk and plumes 4

171 The left-hand Feather of a lotus sceptre crown, in bronze, $7\frac{1}{2}$ *in. high*, with horn and uraeus attached ; mounted on a black marble stand. The butt end of a Staff or Spear, 6 *in. long*, in bronze, oxydized ; mounted on a black marble stand. Part of a bronze Situla, 2 *in. high, oxydized* ; mounted on an alabaster stand. Two small bronze Crotala, 2 *in. and* $1\frac{5}{8}$ *in. diam.* 5

172 A bronze Situla, $4\frac{1}{2}$ *in. high*, the sides bear figures in relief depicting offerings to Min, and apparently the triad of Amun, Mut and Chonsu ; in the register below the rim are apes adoring the boat of the moon, and others appear in the lower register ; the base is in the form of a lotus ; *a small fragment is broken out of the side* ; mounted on a brass stand. A small bronze Figure of a Cat seated. A model Arrowhead in bronze 3

FIGURES OF GODS, SACRED ANIMALS, ETC., IN OTHER MATERIALS.

173 A Figure of Bast, *about* $3\frac{1}{2}$ *in. high*, in faience of light green glaze, *perished in parts* ; the goddess is standing, the right hand hanging down, on her left palm she holds a cat, seated ; *a good and delicately modelled specimen* ; mounted on a black wooden stand 1

174 A Figure of Bes, $2\frac{1}{2}$ *in. high*, in blue glazed faience, the eyes and five feathers of the crown black, the hands resting on the thighs. Another Figure of Bes, faience, bluish green glaze, in the same attitude ; *one ear missing, otherwise perfect.*

LOT 174—*continued.*

Two other Figures of Bes, janiform, 2 *in. and* 1½ *in. high*, in greenish glazed faience; *all the above are of late workmanship*; mounted on black wooden stands 4

175 A well-modelled Figure of the Hawk of Horus, 2¼ *in. high*, in green glazed faience, wearing the double crown. A small Figure of Anubis, 2 *in. high*, in green glazed faience; walking, wearing the kilt and head-dress. A Figure of the Ram of Khnemu, 1½ *in. long*, in light green glazed faience, *faded*. A flat blue glazed faience Figure of Tuautmutef, 3 *in. high*, from the covering of a mummy, the head and feet pierced for attachment. A Figure of Thoth, 2¼ *in. high*, in faience, light blue glaze; wearing a plain head-dress and pleated kilt; the arms hanging down; mounted on a black wooden stand 5

176 The upper half of a steatite Figure of Isis, *a little over* 4 *in. high*, *which has evidently formed part of a group of Isis nursing Horus*; *the face is battered and the right arm and throne ornament are missing*. A three-quarter length fragment of a steatite Figure of Osiris, 4½ *in. high*, in mummy form, standing, wearing the atef crown and holding the crook and flail; the back is supported by a pier in obelisk form; *in good preservation, with well-cut features* 2

177 A composite Figure of Ptah-Sokar-Asari, 3 *in. high*, in light green glazed faience, *somewhat worn*; the figure is in pigmy form, holding two uncertain objects; on each shoulder is a hawk; at the back is a winged figure of Isis wearing disk and horns; mounted on a black wooden stand. A smaller Figure of the same, 1⅛ *in. long*, in faience, with traces of blue glaze; the hands clasped across the middle 2

178 A Figure of Taurit, in faience, light green glaze, *about* 2½ *in. high*, walking, the arms hanging down; the details minutely treated; mounted on a black wooden stand. A Figure of Taurit, *about* 2 *in. high*, in blue glazed faience, walking, the arms hanging down; mounted on a black wooden stand. A Figure of Taurit, 1½ *in. high*, in light blue glazed faience, walking, the arms hanging down 3

179 Five small Figures of Taurit, Ra, Ptah-Sokar-Asari, and Thoth, ½ *to* 1½ *in. high*, in green glazed faience; mounted on a black wooden stand. Five small Figures of Nephthys, Khnemu,

LOT 179—*continued.*

Isis, Horus and Ra, ½ *to* 1½ *in. high*, in blue glazed faience; on an ebonized pylon-shaped stand. A Figure of Bast, enthroned, ⅝ *in. high*, in blue glazed faience; mounted on a black wooden stand. A Figure of Shu (?), 1⅛ *in. high*, walking, with four feathers on the head; in light green glazed faience; mounted on a black wooden stand 12

180 A rectangular Tablet, 1 *in. by* ⅝ *in.*, with a triad of Isis, Nephthys and Horus, facing, in bright blue glazed faience, finely modelled and perfect; on a black wooden stand. Another Tablet, 1½ *in. by* ¾ *in.*, with the same triad, facing, in very light green glazed faience, faded to whitish; the figures are perfect; mounted on a black wooden stand. A small Figure of a Sow, ⅝ *in. long*, in blue glazed faience, with loop for suspension; mounted on a black wooden stand; and a Figure of a Cat sitting, 1 *in. high*, in bright green glazed faience; mounted on an alabaster stand 4

USHABTI FIGURES.

181 A wooden Ushabti Figure, 7 *in. high*, painted with bitumen, holding no implements and without inscription; mounted on a black wooden stand; *XVIIIth Dynasty*; and an Ushabti Figure, 6½ *in. high*, in white limestone; mounted on a black wooden stand; *XIXth Dynasty* 2

182 Three Ushabti Figures, in various shades of blue glaze; mounted on wooden stands; *XXIst Dynasty* 3

183 A large and fine Ushabti Figure, of faience, 8½ *in. high*, showing traces of yellowish glaze; round the body, in nine horizontal lines of inscription, are the name of the deceased Herutcha, high priest of Neïth, and the 6th chapter of the Book of the Dead, *a beautifully modelled and finished specimen of the Saite period*; mounted on a black wooden stand 1

184 Six small Ushabti Figures, 4½ *in. to* 2 *in. high*, in light and dark blue glazed faience; *XXXth Dynasty* 6

SCARABS, RINGS, BEADS AND MISCELLANEA.

185 A green glazed Scaraboid, incised with a bee, sistrum-head of Hathor and two human figures; *VIth Dynasty*; *scaraboids of this type are very rare* 1

186 A Ring, in dark blue glaze, with a figure of a goat; *XVIIIth Dynasty*; *rare and curious* 1

187 A collection of four Amulets, viz. utchat, serpent, dad, heart, and two scarabs. Another, comprising two scarabs (one of the Hyksos period, *rare*), and ten amulets of the pillow, dad, frog, sow, etc., in various materials. Another, comprising two rings, faience, and steatite, a bronze eye, inlaid with obsidian, a bronze spiral, and a large utchat; all three mounted on white velvet plaques and framed 3

188 An unglazed ram-headed Scaraboid, with head of Hathor and two uraei; a steatite Scarab, with winged serpent; a very small green glazed Scarab, with head of Hathor; and a small granite Utchat; the two last mounted on alabaster stands 4

189 A Situla, of aragonite, $3\frac{1}{2}$ *in. high*, *the rim restored*, with a brass tripod mount; an alabaster Jug, *2 in. high*, with handle; and a Balsamary, *about* $2\frac{1}{4}$ *in. high*, in iridescent glass 3

190 A Face of a Negress, in clay; a small Roman Head, in terra-cotta; a Reel, in blue glazed faience, patterned in rosette; and a bronze Ptolemaic Coin 4

191 A leather Amulet, $2\frac{1}{2}$ *in. long*, apparently forming part of a menat, with representation of the worship of Min and cartouche of Rameses X; mounted on white velvet plaque; *scarce* 1

192 A portion of Bead-work, from the covering of a mummy; a portion of a Necklace, of small blue, green and orange beads, with small amulet pendants at intervals, all in glazed faience; six small Beads and two Amulets of the ape and utchat, in blue and green glazed faience; a winged Pectoral Scarab, $2\frac{1}{4}$ *in. wide*, in blue glazed faience; mounted as a collection on a white velvet plaque, framed; two small fragments of Bead-work, from the covering of a mummy, mounted on a white velvet plaque; and a Necklace, of blue glazed faience beads, cylindrical and disk-shaped; *probably a votive offering*; *XVIIIth Dynasty*? 3

WOODEN OBJECTS.

193 A double Kohl-tube, in wood, 2 $\frac{3}{10}$ *in. high*, with bronze paint-stick, complete; mounted on a black wooden stand 1

194 Three Hawks, in sopet form, painted; a small Hawk of Horus, painted, standing on an uatch standard, apparently from a model boat, *a pretty specimen*, mounted on a black wooden pylon-shaped stand; the upper part of a Rower, from a funerary boat, *the arms missing*, mounted on a black wooden stand; Head of a wooden Statuette, human; an Uraeus and Disk, mounted on a black wooden stand; Head of the Jackal of Anubis, probably from a funerary chest, painted black, with details in yellow; a Figure of Ptah-Sokar-Asari, 15 *in. high*, with remains of painting and inscriptions, *the plumes and base are wanting, and the lower part is holed* 9

MISCELLANEA.

195 A Babylonian Seal, in yellow chalcedony, depicting the worship of Nergal 1

196 A Collection of bronze Objects, comprising the Handle of a Key, part of a Nail, a Figure of a Rat (?), a Fish Hook, a short piece of Curb-link Chain, and a Fragment, of rope-pattern decoration; *provenance unknown* 6

197 A Plaque-Seal, in paste, 1 $\frac{3}{10}$ *in. by* $\frac{9}{10}$ *in.*, on the one side the cartouche of Men-Kheper-Ra between two feathers; on the other the figure of an ape, seated, and the sign of the reed; mounted on an alabaster stand. A Seal, with a figure of the hawk of Horus wearing the crown of Lower Egypt, and on the reverse the name of Men-Kheper-Ra and two feathers; mounted on an alabaster stand. The Matrix of a coin, showing the figure of a Norman knight (?) on horse-back, holding a drawn sword; *all the above three objects are false* 3

Another Property.

198 Ushabti Figure of Bast, *XXVIth Dynasty*, and four others; also six Gods, including Bes, Mendes, Khnumis, Anubis, Ptah, and Bast; all mounted; *from the Travers-Smith collection* 11

199 Ushabti Figure of Ptah-Mes, *XXVI Dynasty*, and six others; also six Gods, including Hawk, emblem of Horus, with the sacred eye upon his head (the eyes are garnets inlaid), Nephthys, Bes, Isis, Ptah-Seker Ausar, Isis suckling Horus; all mounted; *from the Travers-Smith collection* 13

200 Ushabti Figure of Ptah-Hetep, *XXVIth Dynasty*, and five others; and six Gods, including Anubis, Bes, Shu, Ptah-Seker-Ausar, and the goddesses Thoueris and Bast; all mounted; *from the Travers-Smith collection* 11

201 An inscribed Ushabti Figure of Uah-ab-Rā, a priest, *XXVIth Dynasty*; five others (*one damaged*), all mounted; also six Gods, including Thoth, the scribe of the gods, Ptah-Socharis-Osiris, the god of the Resurrection, Bes, Anubis, the god of the tomb, and the goddess Thoueris or Ta-urt; all mounted; *from the Travers-Smith collection* 12

202 An inscribed Ushabti Figure of Ptah-Mes; five others, some inscribed; and seven Gods, including the Ptah-Seker-Ausar, the Ram of Mendes, Hawk, emblem of Horus, wearing crowns of the North and South, the god Bes wearing plumes, Ptah, Bast, and the goddess Thoueris; all mounted; *from the collection as previous lots* 13

203 An inscribed Ushabti Figure of Ptah-Hetep; five others, some of fine colour; and seven Gods, including Bes, Ptah, Anubis, Ptah-Seker-Ausar, Isis suckling Horus, Bast, lady of Bubastis, and Thoueris; all mounted; *from the same collection as above* 13

204 Two inscribed Ushabti Figures, one of Ausetit, *XXVIth Dynasty*, another of [Psemthek] Psammetichus, *XXVIth Dynasty*; also two others; and six other Gods, including Bes, Anubis, Shu, Thoueris, Isis and Horus, and the jackal-headed Thoth, scribe of the gods; all mounted; *from the same collection as above* 8

205 Fifteen Egyptian Gods, of various types, including Bes (3), Thoueris (2), Nephthys, Ptah-Socharis-Osiris, Ptah-Seker-Ausar (2), Tet, emblem of Osiris (2), Phallic Figure, Bulls, Sow, and another; *from the same collection as above* 15

206 A terra-cotta Figure of the God Bes, wearing plume head-dress; two terra-cotta Figures of Jupiter Serapis; four terra-cotta masks; a terra-cotta Handle of a Lamp, with the figure of a woman in relief; six long-necked terra-cotta Vases; Lip of a Vase; two Roman Glass Vases; two alabaster Vases; and a faience Alabastron, *all mounted on wood plinths*; *from the same collection* 20

207 An Egyptian porcelain Panel, with figure in relief, *in ebonized frame, on black ebonized base* 1

208 Four faïence Amulets, representing Hapi, Tuamutef, Mestha, and Qebhsennuf, the four genii of the Egyptian underworld; *mounted on wooden plinths* 4

209 Nineteen Egyptian Deities and Sacred Animals, in the form of faïence amulets, including an inscribed Sekhet; Cat sacred to Bast (2); Taurt, the hippopotamus-headed (4); dog-headed Ape or Cynocephalus (2); Isis; Isis and Horus; Thoth, Lord of Khemennu (2); Ptah, represented as a deformed dwarf; Nefer-tem, standing on a crouching lion; Khnemu; Heru-pa-khart; Hawk, sacred to Horus; and Bes; *all mounted* 19

210 Thirteen miscellaneous Egyptian pieces in faïence and bronze, comprising three Hathor Heads; a bronze Cat, on a Siena marble stand; Mendean Ram, in the rare couchant position; Head of Isis, wearing step crown; two Oxyrhynchi; Uraeus amulet; Cartouche of Nefer-ka-rā; and three Tet amulets, including one $3\frac{1}{4}$ in. high, surmounted by a Hezt; *all mounted* 13

211 Twenty-six unmounted Egyptian Gods and Amulets, including, amongst others, four sun Uzats or eyes of Horus; an Uaz or Papyrus, $3\frac{1}{2}$ *in. long*; two Heads of Bes, one being in the form of an inscribed scaraboid; two Nehebkau Amulets; an Oxyrhynchus; a double figure representing Ptah-seker and Sekhet; Hapi and Qebhsennuf, two of the gods of the underworld; two Seal Rings and a Seal, all inscribed; two

LOT 211—*continued.*

Figures of Shu; two dog-headed Apes or Cynocephali; a blue glaze faïence Tablet, with an inscription and figure of a throned goddess; and a small steatite Figure of Nephthys, the sunset goddess 26

Hilton 212 A set of Egyptian Amulet and Seal Moulds, in terra-cotta, with impressions 1 set 1 6

Lewis 213 Nine Assyrian Clay Tablets, recording labour contracts and land transactions, in Cuneiform script 9 1 10

Lincoln 214 Two inscribed Ushabti Figures in green-glaze faïence, and thirty-three others in faïence and terra-cotta, including a blue-glaze specimen mounted on a wooden plinth; *from the collection of the late Abel Buckley, M.P.* 35 2 -

do 215 Two wooden Ushabti Figures (one mounted); four wooden Rowers and two Steersmen, together with small wooden Throne from a sepulchral boat; and nine faïence objects, including four draughtsmen, a Head of Ptah-seker-Asar, and two foundation deposits in the shape of an egg; *from the Grenfell collection* 20 2 2

Fenton 216 Four bronze Figures of Egyptian Gods, including an Osiris with a winged Isis at back; a bronze Uræus and Head of a polytheistic Figure; and a rare leaden mummied Figure; *all mounted* 7 3 3

Lincoln 217 Miscellaneous Egyptian objects in bronze, including a Mendean Ram, Figures of Isis and Horus, Ptah-seker-Asar and Anubis, an uncommonly fine couchant Lion, and a Hand Mirror 11 2 -

Hilton 218 A fragment of Mummy Cloth, with appliqué figure of Thoueris wearing the solar disk, $6\frac{1}{2}$ *in. by* $4\frac{1}{2}$ *in.*; a plain roll of similar Cloth, in excellent condition, *about* 3 *yds. long, and* 40 *in. wide*; and a piece of coarser Linen, marked with the cartouches of Rameses II in indelible ink, from the hiding place of the Royal mummies at Deir-el-Bahari 3 5 5

Lewis 219 A mounted ebonite Figure of Ptah-seker-Asar as a deformed dwarf wearing a wig, $4\frac{1}{2}$ *in. high*; *found in the excavations at Birabbi, near Thebes, in* 1912, *very rare*; *from the Earl of Carnarvon's collection* 1 5 5

220 A painted wooden Mask, from a sarcophagus found at Thebes, $8\frac{1}{2}$ *in. high, and* 7 *in. wide*; a wooden Lid of an oval box, painted with a red and black Apis bull, $12\frac{1}{2}$ *in. by* $7\frac{1}{2}$ *in.*; *both from the Grenfell collection*; and an embossed tempora Fragment, showing a pylon with ankh sign between two seated deities 3

221 Cylindrical wooden Box with pivotal lid, and containing a plaited rush basket, with lid and food fragments, $3\frac{3}{4}$ *in. high by* $3\frac{3}{4}$ *in. diam.*; *all in excellent state of preservation*; *from the Grant sale at Cairo* 1

222 Two early Palettes, in the shape of fishes, the one of steatite, $7\frac{1}{2}$ *in. long by* 2 *in. broad,* and the other, much worn in the centre, of green slate stone, 5 *in. by* 3 *in.*; a small wood Lizard (*Hilton Price collection*); a painted wood Hawk of Horus; and a fine carved and painted wood Figure of a Flying Duck, $6\frac{3}{4}$ *in. high,* 7 *in. across the outstretched wings*; *from the Grant sale at Cairo, and the Grenfell collection* 5

223 A mounted terra-cotta Figure of Bes, $9\frac{1}{2}$ *in. high*; a dark green faience inscribed Ushabti, *from the Jeffery Whitehead collection*; and seven others, including a pale blue faience one from the Cairo Museum; a faience Amulet of Hapi; and an inscribed steatite Fragment of a Female Figure 11

224 A very uncommon wooden eye-paint or Mestchem Tube, inscribed with the prenomen of Amenophis III, King of Egypt, B.C. 1500, $5\frac{1}{4}$ *in. high,* mounted on a lettered wood plinth; *Travers collection* 1

225 A small bronze Isis and Horus, mounted on wooden throne, $2\frac{3}{4}$ *in. high*; two bronze Figures of Osiris, $5\frac{3}{4}$ *in. and* 5 *in. high,* mounted on black marble plinths; three others, unmounted, $5\frac{3}{4}$ *in.,* 4 *in. and* 3 *in. in height*; two bronze Figures representing a god (Osiris?); and a step-crowned Uræus 8

226 Two bronze Figures of Isis, both standing, the one with raised fore-arm, the other with arms pendant, and both wearing the solar disk and cow's horns; $5\frac{3}{4}$ *in. and* $4\frac{3}{4}$ *in. high* 2

227 A bronze Hawk, with square closed opening in breast (probably for depositing a papyrus), $3\frac{1}{2}$ *in. high,* and mounted on a lettered wood plinth 1

228 A very fine bronze Figure of Osiris, standing, with the eyes inlaid, $8\frac{1}{4}$ *in. high*, and mounted on a black-wood step-plinth; Another, also standing, $7\frac{1}{4}$ *in. high*, and mounted on a wooden plinth 2

229 A bronze Figure of Khonsu-ra seated, wearing the crescent, solar disk, and atef crown with plumes, with an inscription in front of the feet, $9\frac{3}{4}$ *in. high*; and a bronze Figure of the seated Heru-pa-khart, wearing an elaborate head-dress, $5\frac{1}{2}$ *in. high* 2

230 A fine bronze Figure of Sekhet, $6\frac{1}{2}$ *in. high*, standing, crowned with solar disk and uræus, on ebonized step-plinth; *O'Neill collection* 1

231 A black stone standing Figure of a Man from Aswān, wearing a shenti, traces of inscription at back, $4\frac{5}{8}$ *in. high*, mounted on white marble plinth; *from the Grenfell collection* 1

232 An exceptionally fine bronze Figure of Anubis, wearing royal wig and shenti, with left leg and fore-arm advanced, $5\frac{3}{4}$ *in. high*, on black marble stand; and a seated bronze Figure of Osiris, wearing the atef crown, $8\frac{1}{2}$ *in. high*, and mounted on a black-wood throne 2

233 A portion of Egyptian Mummy-Box, covered with painted tempera, illustrating scenes from the underworld, 16 *in. long by* 6 *in. wide*; a framed fragment of patterned silk Mummy-Cloth; a Tessera, or Mummy Ticket, from Kum-el-Ahdah, carved in hieratic script, $6\frac{1}{2}$ *in. by* $3\frac{1}{2}$ *in.*, on lettered mahogany stand; and a framed portion of an Egyptian Hieroglyphic inscription in sandstone, 10 *in. by* 9 *in.* 4

234 A bronze Hawk, wearing the dual crowns of Upper and Lower Egypt with an uræus, and perched on a bronze mummy-box; *height of hawk* $4\frac{1}{4}$ *in., of box* $2\frac{1}{2}$ *in. by* $2\frac{1}{4}$ *in. wide by* $8\frac{1}{4}$ *in. long*, the whole mounted on a black marble plinth; *fine* 1

235 Twenty-eight miscellaneous Amulets and Rings, including two Shuti or ostrich plume amulets, a fine hæmatite Seqeq or plumed amulet, five bronze rings, and eleven Uzat or eye of Horus amulets 28

236 A large pectoral Scarab, with electrum wings, *measuring* 9 *in. from tip to tip*; and nine others, including a specimen in highly polished jasper, and another inscribed in black basalt with lines from the Book of the Dead 10

237 Twelve Scarabs in steatite and faience, all inscribed, and including the cartouche of Thothmes III; a Cynocephalus holding the sign for "beautiful" below the name of Tabast; three "wish" Scarabs; and a talismanic Scarab, depicting Taourt, goddess of child-birth; *all mounted* 12

238 Twelve Scarabs in steatite and faience, the inscriptions including, amongst others, the cartouche of Menephath II (USER-KHEPER-RA-SETEP-EN AMEN), crown of Lower Egypt twice repeated with other symbols, and the four talismanic phrases: "Ra is beautiful," "Amen is Lord" (with right Uzat), "Good and firm," and "Ra, the beautiful in truth"; *all mounted* 12

239 A crystal Scarab, uninscribed; and eleven others, in steatite, variously inscribed, and including the cartouche of Men-er-ra with two uræi, the word "victorious" beneath the boat of the sun, and two official Scarabs, inscribed with the names of RA-MEN-KHEPER, "The good god, lord of two lands," and RA-NEFER-NEB-NETCHEM; *all mounted* 12

240 Twelve inscribed Scarabs in steatite and faience, including two XVIIIth Dynasty Scarabs ornamented with scroll designs; two of XIIth Dynasty, depicting respectively a crocodile, the emblem of Sebek, and the feather sign of the goddess Maat, with the words "All the Land"; and two of Thothmes III, inscribed "Horus of gold," and "firmly established in truth"; *all mounted* 12

241 Twelve Scarabs in steatite and faience, variously inscribed, and including two fine specimens of Wish Scarabs, one (very small) of the XIXth Dynasty, inscribed "all things," and the other "abundance of good life" four times; a green glaze Head of Hathor, of the XVIIIth Dynasty, with papyrus and lotus symbols and the word "lord"; and a steatite specimen inscribed to the unknown king Se-ra-nefer-ma; *all mounted* 12

242 One carnelian Scarab, uninscribed; and eleven others in steatite, all inscribed, and including three talismanic specimens associated with Horus; and a rare Scarab bearing the cartouche of Thothmes III, a crocodile and the word "nefer"; *all mounted* 12

243 Sixteen inscribed and mounted Scarabs, including a Wish Scarab inscribed "Amen gives good life"; two Ptolemaic Scarabs; and a sharply cut faience specimen, reading Uraeus-neb-maat 16

244 One uninscribed Scarab in lapis lazuli, and thirteen others, inscribed in steatite and faience, and including a rare specimen of the Hyksos period, inscribed with the figure of a horse; another, apes dancing before a phallus; an Uzat or Talismanic Scarab giving protection from the evil eye; and four others, inscribed respectively with a tortoise-headed human figure (emblem of longevity), the ankh sign, the proper name Un-en-Khonsu (*probably from Thebes, XVIIIth Dynasty*), and the Cartouche of Thothmes III, with a winged scarab below and the words "good God, Lord of the two Lands"; *all mounted* 14

245 Fourteen inscribed Scarabs, in faience and steatite, including a Ptolemaic Gift Scarab for the New Year, inscribed "O! Guide of the Roads, may there be a good year"; a Wish Scarab, inscribed "the good lord, the valiant"; and another, bearing the signs for the North and South, with two ankhs and the word "good"; *all mounted except three* 14

246 Twelve Scarabs, all except one inscribed, and including two specimens depicting a hunting scene with archer, lion and stag; a green glaze Scarab, inscribed with a large ankh; and three Talismanic Scarabs, inscribed respectively with the scorpion of Serqet and horned crocodile, "the good one, the great god" with sign for unity of Upper and Lower Egypt, and a right Uzat, with the words "Amen is Lord"; *all mounted* 12

247 Two faience Tablets, inscribed on both faces, the one with a figure of a king and an ibis with unintelligible hieroglyphs, the other with cartouche of Thothmes III, crowned hawk, uræus, and an andro-sphinx; another in steatite, with *obv.* hawk of Horus, holding ankh and an uræus, wearing the crown of Upper Egypt, *rev.* a pigmy figure, with inscription "firm is Ra"; three inscribed Cowroids; and eight other Objects, including a frog seal Amulet, inscribed MEN-KHEPER-RA; a small silver Plaque, with an Arabic inscription on one side and a Chinese on the other; and a green glaze faience Alabastron, 1½ *in. long* 14

248 Seven bronze Buckles and Fibulae, including set of five, in case 7

249 A fine Roman-Gallic bronze Statuette of a Priest, wearing a corona and toga and holding a patera in right hand 1

250 Four Archaic bronze Animals: a cow, horse, cock, and toad 4

251 Thirty-seven Arrow-heads, including 20 bronze specimens, *one mounted, from the Grenfell collection*, 13 iron, and 3 flint, *from N.W. Wisconsin* 37

252 Ten Greek and Etruscan bronze Figures and Heads 10

253 Sixteen miscellaneous Objects in bronze, including two Roman Armillae; a 14 in. Spike, out of the Emperor Caligula's galley, *found in Lake Nemi, Italy*; two Roman Keys; an Egyptian Situla; a Hand Mirror; a Roman Lamp and a Cloak-pin, 6 *in. long*; a Greek Ptolemaic Coin; and an excellent specimen of the well-known London Bridge "Fakes" 14

254 Twenty-one Grecian terra-cotta Heads, *from Tanagra and elsewhere*, including nine specimens, mounted on wooden plinths 21

255 Thirteen Greek and Roman earthenware Lamps, several ornamented with figures in relief and inscribed with potter's name, and including specimens, *from Lord Hillingford's collection* 13

256 A female Tanagra Figure, mounted on a black marble plinth; another, *from Salamina*, on a wooden stand; an Eros; an Archaic female Figure, *from S. Italy*; and a Jupiter Serapis, all mounted on polished and lettered wood plinths; also four unmounted terra-cotta Figures and a Roman earthenware Doll with detachable head, *from Lord Hillingford's collection* 10

257 Six mounted Greek Vases, including a Lekythos with four grooves round body; also twelve unmounted specimens, comprising an Oinochoë, buff slip, black paint on handle and neck with ladder pattern round shoulder and running spiral and female head on body, five Lekythi, an Ampulla, and six small specimens of Island ware 18

258 Two Pateræ, with impressed pattern; a fine black glaze Kylix; two Depas; a black glaze one-handled Cup; and a black glaze Vessel of an unusual gourd-like shape 7

259 An Ostrakon, with Greek and Demotic writing; three earthenware Pot Handles with potters' names; a Roman Mould with impression; six other antique Objects, including two terra-cotta Pipes, *from Lord Hillingford's collection*; and a Model of a Roman Sarcophagus (with cover) of Cornelius Lucius Scipio, in Siennese marble on a black base, 5 *in. long*, 2 *in. wide and* 3 *in. deep* 12

260 Sixteen Egyptian Antiques, including a green glaze Situla, mounted on a wooden plinth; two elongated, and two pot-shaped Alabastrons; three Kohl or Stibium Jars; a small ornamented Vase; a terra-cotta Cippus, mounted on lettered and polished wood stand; a Forehead Pendant Amulet in reddish flint; a green glaze double Hathor Head in faience; a wax Figure of a crocodile; a wooden Doll, mounted on wooden stand; and a sandstone Figure of the lioness-headed goddess Sekhet, 10 *in. high* 16

261 Nine specimens of iridescent Roman Glass, including a very fine blue Jug, $3\frac{1}{4}$ *in. high*; two Tear Bottles, mounted on wood stands, 5 *in. high*; a pale green long-necked Vase, 7 *in. high*; another, 5 *in. high*; a Jar, 3 *in. high*; also a small green Arabian glass Bottle, a Portion of an ornamented Vase, and a brown glass ornamented Cylinder 12

262 Five Cameos; eleven glass Seal Impressions, including iridescent specimens and others with Arabic inscriptions; twenty-seven Intaglios, of various subjects and inscriptions, in glass, carnelian, agate, onyx, and sard; and three plain Stones 46

263 Greek and Roman gold Ornaments, including an intaglio Ring, a pair of spherical Earrings, a Greek Actor's Mask, and a little Figure of Harpocrates; also a bronze Ring, *found at Chichester*; a specimen of Ring Money; and an inscribed steatite Scarab, set in a modern enamelled wing setting 11

The Property of the Right Hon. Lord Braye.

EGYPTIAN MUMMIES AND COFFINS.

264 One black wooden Coffin, decorated with vertical and transverse bands of inscription and figures of funerary deities in yellow paint, somewhat worn; the face and ends of the head-dress are gilt; round the neck is a collar of plain bands of black, red and gold, with a border of gilt pendants on a red ground, ending in two hawks' heads; on the breast is a gilded vulture displayed, holding two rings: enclosed in a glass show case; *XVIIIth Dynasty* 1

265 The Mummy of a Man, enclosed in a wooden coffin with polychrome decoration on a yellow ground; the face is painted mahogany red and the head-dress in blue and yellow stripes; the hands are shown separately, crossed in the Osirian manner and clenched; round the neck is a very broad collar, painted to represent beads, pendants and lotus flowers, below which are a winged sun, figures of Osiris between Isis and Nephthys, Nut winged, and other funerary deities; at the sides of the lid the deceased makes offerings to Osiris; the sides of the coffin are painted externally with figures of Osiris, Nephthys, Chepera, Nut giving water to the soul, and similar subjects; the detail is rather coarsely executed, but the general effect is rich, some of the figures being in relief; the inside is painted with funerary deities in white, red and yellow on a red ground; part of the foot is missing; enclosed in a glass show case, with supports to hold the coffin lid; *XXIInd Dynasty* 1

266 The Mummy of a Priestess, enclosed in a wooden coffin with polychrome decoration on a yellow ground; the face is painted red, and the head-dress in green and yellow stripes; round the neck is a broad collar of elaborate bead and chevron work; the breasts are indicated and the arms shown separately and crossed over the waist; the front and sides are divided into scenes in which the deceased makes libations and offerings to Osiris and other gods of the dead; on the foot of the lid is a figure of Apuat; on the foot of the coffin a Tat crowned with disk and feathers and holding two uas

LOT 266—*continued.*

sceptres ; on the head a figure of Nut with outstretched wings between two figures of Apuat ; the lid is split, and the decorations are somewhat worn ; the whole is enclosed in a glass show case, with iron supports to hold the coffin lid ; *XXIInd Dynasty or later* 1

GREEK VASES.

267 A black-figured Hydria, of kalpis shape, 10 *in. high, intact.* On the body, in a panel, Aeneas carrying his father Anchises ; he is followed by a bearded archer, in Oriental costume, and preceded by two women, one of whom carries a burden on her head ; *Attic, late VIth Century* B.C.

268 A red-figured Hydria, 12½ *in. high*, the handle and the foot broken. A woman and a youth at an altar ; the woman carries a box and a sash, the youth holds a phiale and a spear ; *Italo-Greek (late Lucanian), about* 300 B.C.

269 A red-figured Krater, with medallion handles, 19 *in. high.* On each handle is a head of Io in low relief ; the handles terminate in geese's heads below ; one of the goose's heads is broken. On the obverse of the vase, a naked youth, painted white, is seated in a shrine, with a dog, of the Maltese breed, beside him ; he holds a phiale and a wreath. To the left of him is a woman with a sash and an alabastron, and to the right a youth with a branch and a fillet. The scene represents a visit to the tomb ; the seated youth is the dead. On the reverse, a woman carrying a box and a garment to a stele, and a youth standing with a phiale and a fillet in his hands. The neck of the vase is decorated on the obverse with a youthful head, wearing a Phrygian cap, amid flowers, and on the reverse with a design of palmettes ; *Italo-Greek (Apulian), about* 300 B.C.

270 A red-figured Hydria, 11½ *in. high* ; part of the mouth missing, and part of one figure restored. A woman running with a mirror and a basket, and a youth running with a wreath and a flower ; *Italo-Greek (Apulian), about* 300 B.C.

Another Property.

271 A Rhodian Wine Amphora of plain clay, 2 *ft.* 6 *in. high, intact.* There is an oblong stamp on either handle, with inscription in relief: one gives the date ἐπὶ Πυθογένευς Βαδρομίου, in the magistracy of Pythogenes and in the month Badromios. The other is partly effaced: a caduceus can be made out, and part of a name beginning with Γε... *Rhodian work of the second or first Century* B.C.; the vessel rests in a wrought-iron Stand 2

The Property of a Collector.

FIGURES OF GODS, SACRED ANIMALS, ETC., IN BRONZE.

272 A bronze Figure of Osiris, $8\frac{1}{4}$ *in. high*, in mummy form, standing, wearing the atef crown and holding the crook and flail; *in good preservation*, mounted on a marble plinth. Another, $6\frac{3}{4}$ *in. high*, in the same attitude, in bronze, mounted on a black wooden plinth; *in good preservation.* Another, $6\frac{1}{2}$ *in. high*, in bronze, in the same attitude, on a marble plinth; *in good preservation.* Another, $5\frac{1}{4}$ *in. high*, in the same attitude, on a marble plinth; *in good preservation.* Six others, in the same attitude, 7 *to* $4\frac{1}{2}$ *in. high* (one with uraei on the shoulders); *in varying states of preservation*; all mounted on wooden or marble stands. A seated Figure of Osiris, 7 *in. high*, in bronze, wearing the atef crown and disk and holding the flail. The left arm and crook wanting, mounted on a marble throne and stand 11

273 A finely modelled Figure of Isis enthroned, $5\frac{3}{4}$ *in. high*, in bronze, wearing vulture head-dress and circlet of uraei. The disk and horns, left hand and Horus are wanting; mounted on a marble plinth. A well modelled Figure of Isis nursing Horus, 7 *in. high*, in bronze; *perfect*; mounted on a grey marble throne and stand. Another, $6\frac{1}{2}$ *in. high*, in bronze, better modelled, but the ends of the horns and the child's feet wanting, the eyes inlaid with gold; on the

LOT 273—*continued*

bronze plinth are the remains of an inscription; on a black wooden stand. Another, 6 *in. high*, in bronze. The ends of the horns wanting; *otherwise perfect*; on a wooden throne and stand. Two others, $5\frac{1}{4}$ *and* $4\frac{1}{2}$ *in. high*, in bronze, the horns imperfect, on wooden thrones and stands. Another, $4\frac{3}{4}$ *in. high*, in bronze, the Horus crowned; *perfect*, on a wooden throne and stand. A Disk and a Pair of Horns, in bronze, from a figure of Isis 8

274 A Figure of Anubis, $7\frac{1}{4}$ *in. high*, in bronze, walking, the hands clenched at the sides; *a well modelled specimen in good condition*; the tip of the right ear missing, on an alabaster stand. Another Figure of the same, $6\frac{1}{2}$ *in. high*, in bronze, the right hand at the side and the left arm bent to hold a sceptre: *a finely modelled specimen in good preservation*; with the original plinth, mounted on a modern plinth of marble. Two Figures of Anubis, 3 *in. high*, in bronze, walking, the hands at the sides, with loop at the back; *perfect* 4

275 A Figure of Imhotep, 7 *in. high*, in bronze, the feet repaired, resting on the original base, on a grey marble throne and stand 1

276 A Figure of Nofer Atum, $5\frac{1}{2}$ *in. high*, in bronze, walking, the hands to the sides, wearing the lotus ornament; *a finely posed specimen, somewhat worn*, on a marble plinth 1

277 A Figure of Neith, 7 *in. high*, in bronze, walking, wearing the crown of Lower Egypt and a tight-fitting skirt; *a good example of the Saïte school*; the original base remains, on an alabaster stand 1

278 A large bronze Figure of Herupakhrat, $10\frac{1}{2}$ *in. high*, seated, the hands at the sides; he wears the cap and uraeus and the disk and plumes; the top of the left plume and the end of the side-lock wanting; the eyes are inlaid with gold; on the base is a dedicatory inscription; *well modelled and patinated*; mounted on marble throne and stand. Another Figure of the same, $6\frac{1}{2}$ *in. high*, in bronze, seated, one hand raised to the lips, the other at the side, wearing cap, disk and plume (the last broken); on the base is a dedicatory inscription; mounted on a marble throne and stand. Two

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others, 4 *and* 4½ *in. high*, in bronze, in the same pose, but with the uraeus only on the head, on black wooden thrones and stands. Another, 3½ *in. high*, in bronze, with uraeus only on the head, the hands at the sides 5

279 Another figure, 6 *in. high*, in bronze, seated, the hand raised to the lips; wearing klaft horns and lotus crown, on a grey marble throne and stand. Another 3 *in. high*, in the same attitude, bronze, on a white marble throne and stand. Another Figure, 3 *in. high*, in bronze, in the same attitude; wearing the double crown, the upraised hand and the left arm missing, on a marble throne and stand. Another Figure, 5 *in. high*, in bronze, walking; the hand raised to the lips; wearing the Red Crown; *in good preservation*, on the original stand, mounted on wood. A similar Figure, 2¾ *in. high*; *slightly imperfect, a prettily modelled specimen.* A Figure, 4¼ *in. high*, in bronze, in the same pose as the last, but wearing side-lock and uraeus 11

280 A finely modelled Bronze of Chonsu-pa-Khrati, 5 *in. high*, seated, one hand resting on the thigh, the other extended to hold a sceptre; on his head he wears the uraeus, lunar crescent and disk, marked with an uchat; the whole surmounted by an ibis head, horns and lotus sceptre, crown flanked by plumes and uraei; *an unusual and interesting representation*; the feet and top of the crown are missing, on a black wooden throne and stand 1

281 A seated Figure of Bast or Sokhemit, 6½ *in. high*, in bronze, wearing disk, uraeus and head-dress, the hands on knees; the throne is cast in one piece with the figure; *a good example of a small subject treated in the colossal style*, mounted on black, green veined marble stand. A Figure of Bast or Sohkemit, 5 3/10 *in. high*, in bronze, standing, the arms at the sides, and wearing head-dress, disk and uraeus; on the base is an inscription; *finely modelled and perfect*, mounted on a white marble plinth. The Upper Part of a Figure of Bast, 3 3/10 *in. high*, in bronze, in cat-form without head-dress; the right hand raised, the left holding the aegis, mounted on a black wooden stand 3

282 A Figure of Taurit, 2½ *in. high*, in bronze; wearing disk and plumes; walking, the hands at the sides, on the original bronze base 1

283 A Figure of Amen, $4\frac{3}{4}$ *in. high*, in bronze; walking and wearing the plumed cap (*the plumes wanting*); the right arm at the side, the left extended to hold the sceptre; *the left hand is missing*; mounted on a black wooden plinth 1

284 A large Figure of Apis, 4 *in. high*, in bronze, with the usual markings; *the disk is wanting, but the figure is otherwise complete and in good preservation*; mounted on an alabaster and marble stand. Another of the same, 3 *in. high*, in bronze, with disk and uraeus; *on the base is an inscription, perfect*; on a white marble plinth. Another of the same, 2 *in. high*; in bronze, finely modelled; *the disk and horns broken*; mounted on a black wooden stand. Four other Figures of the same, $2\frac{1}{2}$ *in. to* $1\frac{3}{4}$ *in. high*, in bronze, wearing disk and uraeus; *in varying states of preservation*; all mounted on black wooden stands 7

285 A large Figure of a Hawk, 6 *in. high*, in bronze; the eyes and face-feathers have been inlaid; *the feet are loose*; mounted on a black wooden stand 1

286 A large and fine Figure of a Cat seated, 7 *in. high*, in bronze; wearing round the neck an aegis attached to a ribbon (incised); the ears are pierced; the fur of the head is indicated by incised lines; *a well modelled and nicely patinated specimen*; *the tip of the tail is missing, otherwise the piece is perfect*; mounted on an alabaster and marble stand 1

287 A large Cat's Head, $5\frac{1}{4}$ *in. high*, in bronze; the ears pierced, the eyes sunk for inlay; *of good characterization*; *the ears slightly imperfect*; mounted on a circular stand of white marble. A smaller Cat's Head, $2\frac{1}{2}$ *in. high*, in bronze; *the ears imperfect*; *the characterization is good*; mounted on a marble stand 2

288 A Uraeus, 3 *in. high*, in bronze; erect and coiled; *a fine and perfect specimen, well patinated*; on a white marble plinth. The Head and Hood of a Uraeus, $3\frac{1}{4}$ *in. high*, in bronze; apparently from a diadem; with cloisons for inlay; mounted on a white marble stand. Another Figure of the same, 2 *in. long*, in bronze; *worn*; mounted on a black wooden stand 3

289 A coiled Serpent, $3\frac{1}{4}$ *in. long*, in bronze; on the original plinth. Two Uraei crawling side by side, in bronze; the head of one erect (*that of the other wanting*); on the original bronze plinth, *length over all* $1\frac{1}{4}$ *in.*; mounted on a dark marble stand. Another, $6\frac{1}{2}$ *in. long*, in bronze; in the same attitude; *the head imperfect*; on the original plinth, with loop for suspension. Another, 2 *in. long*, in bronze; in the same attitude; on the original plinth. A Figure of a crawling Serpent, $3\frac{1}{2}$ *in. long*, in bronze; on the original plinth, with loop for suspension; mounted on a yellow marble stand. A Figure of a Lizard, $2\frac{3}{4}$ *in. long*, in bronze; on the original plinth (*imperfect*); mounted on a white marble stand. Another, $3\frac{1}{2}$ *in. long*, in bronze; on the original plinth; *perfect* 7

290 A Figure of a King, $2\frac{3}{4}$ *in. high*, in bronze; kneeling, the hands parallel with the thighs and palms downward; he wears the helmet and kilt; mounted on a white marble plinth. A Figure of a kneeling Man, $2\frac{3}{4}$ *in. high*, in bronze; wearing wig and kilt, the fore-arms upraised; *the hands missing*; on a dark marble stand. A Figure of a Priest kneeling, 2 *in. high*, in bronze; *the fore-arms wanting*; on a black marble stand. Another, $1\frac{1}{2}$ *in. high*; *the arms wanting*; on a black wooden stand 4

291 A Situla, 6 *in. long*, in bronze, with a knob at the base; in good condition. A small Altar, 7 *in. high*, in bronze; with a crenellated top resting on a central column and corner pillars; *imperfect, a very interesting specimen.* Part of a bronze Ornament, $2\frac{1}{4}$ *in.*; in the form of a youthful head and bust 3

FIGURES AND OBJECTS IN WOOD.

292 Three Ptah-Sokar-Asari Figures, 20 *in.*, 16 *in. and* 12 *in. high*, in wood, with traces of colour; *the plumes are wanting.* A Figure of Qabsennuf, $16\frac{1}{4}$ *in. high*, in wood; *the beak imperfect.* A Figure of Hapi, 17 *in. high*, in wood; *the back worm-eaten* 1

293 A Figure of a Jackal Couchant, 17 *in. long*, in wood, painted black; *well modelled and in good condition.* A Figure of a Hawk, in sopet form, 5 *in. long*, in wood, *painted*; *imperfect.* Another, $4\frac{1}{2}$ *in. long*, in wood, *unpainted.* A Figure of a Dog or Crocodile, 4 *in. long*, in wood 9

294 A seated wooden Figure of a Man, 7 *in. high*; on a black wooden stand. Another, 10½ *in. high*, standing; with a movable arm; *the other wanting*; *from a funerary boat*; *both of archaic style.* A Model Fish, 4½ *in. long*, in wood; *the details outlined in black.* Head and fore-part of a Cat, 8 *in. high*, in wood, seated. A pair of waved Horns, 8¼ *in. long*, in wood, with traces of black paint. Another pair, 7 *in. long*, in wood, *unpainted.* A Hand and Fore-arm, in wood, 4 *in. long* 7

295 The face and part of the Head-dress of a Coffin of late date; *roughly carved and painted.* A right hand from a Coffin. Three wooden Fragments from a Coffin, with scenes and inscriptions in red and yellow on a black ground. Four others from a Coffin, painted with a tat and tet pattern in various colours on a blue and red ground. Two others, painted with a door pattern in red, blue and green. Part of the Foot of a wooden Coffin, showing the Tat with the head of Osiris worshipped by Isis and Nephthys in Tet form. Two other Fragments of wooden Coffins, painted with hieroglyphics on a white ground. The Leg and Foot of a small human Mummy, with wrapping 15

296 The Cover of a model wooden Coffin, 4¼ *in. long.* Five wooden Ushabti Figures, *about* 8 *in. high.* Six Ushabti Figures in glazed faience, on wooden stands 12

297 Eight others, in green glazed faience. Five others, in green and blue glazed faience, attached to a fragment of bead net-work. An Ushabti Figure, 5 *in. high*, in chocolate glazed faience, *rare.* Another in terra-cotta 15

298 A mortar shaped Vase with lid, 7 *in. high*, in alabaster; *the rim slightly imperfect*; *VI–XIIth Dynasty.* A Situla, 5½ *in. high*, in alabaster, with pierced shoulder pieces; *VIth Dynasty*?. An alabaster Stand, 10 *in. by* 2¾ *in. by* 1½ *in.* 3

299 An Amphora, 17 *in. high*, in pottery, painted in black ribbing, the lip and foot red. A small Amphora, 5¾ *in. long*, in terra-cotta, the sides embossed, the foot shaped as a lotus. A small pear-shaped Vessel, 4½ *in. high*, with a long neck, terra-cotta. Two Buckets, *about* 4 *in. high*, in terra-cotta, in the shape of janiform heads. A shallow two-handled

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Bowl, 4 *in. in diam.*, in terra-cotta. Another, $3\frac{1}{4}$ *in. in diam.* A triangular Vase Stand, 3 *in. in. diam.*, the sides embossed with wine jars, terra-cotta. A small pottery Mace-head, incised with chevron ornament. A Balsamary, $5\frac{1}{4}$ *in. high*, in glass. Six small Lamps, in black and red pottery; *two imperfect.* A small red pottery Lamp, in the form of a negro's head 17

FIGURES IN TERRA-COTTA.

300 A nude Female Figure crouching, 10 *in. high*, wearing a head-dress. A nude Female Figure, 8 *in. high*, standing by a wine jar and raising both hands to her head, on which is a basket (?). A Figure of a Youth, $5\frac{1}{2}$ *in. high*, seated, one hand resting on the thigh, the other raised (*imperfect*); he wears a conical cap and open tunic; possibly intended for Harpocrates. A Figure, 6 *in. high*, standing; perhaps representing Isis. A Figure of Hippopotamus, $3\frac{1}{4}$ *in. long.* A Figure of Harpocrates, 8 *in. high*, standing, with the finger on the lips; the legs crossed; the left arm embracing an uatch sceptre on which stands a crowned hawk. The nude Figure of a Woman, $4\frac{1}{2}$ *in. high*; kneeling grasping in each hand a tress of hair. A Group of two Figures, $4\frac{1}{2}$ *in. high*, standing side by side 8

301 A Female Figure, 8 *in. high*, wearing peplos and chiton and a turriform ornament on her head, Cybele (?). A Female Figure, $10\frac{1}{2}$ *in. high*, standing in peplos and chiton, the hair gathered into a knot above the forehead. A seated Female Figure, 6 *in. high*, in flowing drapery. A Female Figure, $6\frac{1}{2}$ *in. high*, standing, in peplos and chiton. A Figure of Silenus, 7 *in. high*, standing; nude, with a garment over the left arm and a spray of ivy in the right hand. The Fragment of a draped kneeling Female Figure, 4 *in. high.* The upper part of a draped Female Figure, 3 *in. high*, wearing a turbanlike head-dress. Two small Female Heads from Statuettes. The upper part of a nude Female Figure, 4 *in. high*; *the limbs, which are missing, were movable*; *apparently part of a doll* 10

302 An antique marble Head of a Man, bearded, possibly of Neptune, $4\frac{1}{4}$ *in. high*, on marble pedestal, $8\frac{1}{2}$ *in. high*

AMULETS, SMALL FIGURES AND BEADS IN STONE, FAIENCE AND BRONZE.

303 An Utchat, 2 *in. by* $1\frac{1}{4}$ *in.*, in faience openwork of a pale blue glaze within an oblong frame. Another, $1\frac{1}{2}$ *in. long*, well modelled in light green glazed faience. Another, $1\frac{1}{4}$ *in. long*, in blue glazed faience with black details. Another, 1 *in. diam.*, in dark blue glazed faience, in openwork within a serrated circle; *an unusual form.* Two others, in blue glazed faience with convex fronts. A small Utchat, in dark blue glazed faience; *very finely coloured and modelled*; *XVIIIth Dynasty* (?). Six small Utchats, in faience of various glazes; *all well modelled and preserved.* An Amulet of four small utchats, conjoined, in light-blue glazed faience. An Amulet of three utchats conjoined, $1\frac{1}{10}$ *in. diam.*, green glazed faience turned brown. A roughly made Utchat, in blue glazed faience. Eight Utchats, in stone, *about* 1 *in. long*, one engraved, the rest plain 24

304 A large pectoral Ornament, $2\frac{1}{10}$ *in. by* $1\frac{3}{4}$ *in.*, in light green glazed faience marked with a cross saltire. Another, $1\frac{4}{10}$ *in. by* $1\frac{2}{10}$ *in.*, in light blue glazed faience. Another, $\frac{3}{4}$ *in. by* $\frac{1}{2}$ *in.*, in blue glazed faience. The Bezil of a Ring, $\frac{3}{4}$ *in. by* $\frac{1}{2}$ *in.*, in thin blue glazed faience, grooved. Five Impressions of Rings (figure of Ra, utchat, and floral devices) in clay 9

305 A Figure of Osiris, $1\frac{1}{4}$ *in. high*, in bronze, in mummy form, standing, wearing the atef crown and holding crook and flail. A Figure of Isis, $2\frac{1}{2}$ *in. high*, in bronze, standing, the arms at the sides, wearing disk, horns and feathers. A Figure of Bast, $1\frac{1}{2}$ *in. high*, in bronze, standing, the arms at the sides, wearing the disk. A Figure of Min (?), $1\frac{1}{10}$ *in. high*, in stone, standing. A seated Figure of a Cat, $1\frac{3}{4}$ *in. high*, in bronze. Another, $1\frac{1}{10}$ *in. high*, in bronze, with loop for suspension. A Figure of the Hawk of Horus, 1 *in. high*, in bronze, wearing the double crown. Two Figures of Khnemu, $1\frac{3}{4}$ *and* $1\frac{1}{2}$ *in. high*, walking, in light blue glazed faience. Two Figures of Thoth, $1\frac{3}{4}$ *and* $1\frac{1}{2}$ *in. high*, standing, in light blue glazed faience. Two Figures of Ptah (?) conjoined with the tat, $1\frac{1}{4}$ *in. high*, in light green glazed faience. A Figure of Hapi, $1\frac{1}{2}$ *in. high*, standing, in light green glazed faience. A Figure of Taurit, $\frac{3}{4}$ *in. high*,

LOT 305—*continued.*

in bright blue glazed faience. A Figure of an Ape, $\frac{3}{4}$ *in. high*, standing, the hands raised, in light blue glazed faience. A Figure of an Ibis crouching, $1\frac{1}{2}$ *in. long*, the beak resting on the feather of Mat, light blue glazed faience; *well modelled but imperfect.* A Figure of Ptah-Sokar-Asari, $1\frac{3}{4}$ *in. high*, in pigmy form, in light green glazed faience; *well modelled but imperfect.* A Plaque, $1\frac{3}{4}$ *in. long*, with a figure of a uraeus in relief, in green glazed faience 19

306 Three Tats, $1\frac{1}{2}$ *in. to* $1\frac{1}{4}$ *in. high*, in glazed faience and dark blue vitreous composition; *two imperfect.* Two papyrus Sceptres, $1\frac{1}{4}$ *in. and* $\frac{9}{10}$ *in. high*, in stone. Another, $\frac{9}{10}$ *in. high*, in light green glazed faience. A Model of the Crown of Upper Egypt, 1 *in. high*, in light blue glazed faience; *imperfect.* An Amulet of the double plume, $\frac{3}{4}$ *in. high*, in stone. A large Amulet of the two fingers, $2\frac{3}{4}$ *in. long*, in obsidian 9

307 Eight round Beads, plain, in light glazed faience. A large Bead, in light blue glazed faience striped with black. An oblate spheroid Bead, ribbed, in light blue glazed faience. A barrel-shaped Bead, $1\frac{3}{4}$ *in. long*, in light blue glazed faience striped with black. Two heart-shaped Beads, in blue glazed faience. Two small ribbed Beads, in glazed faience. Two Beads in the shape of flowers, in blue glazed faience. The Head of a papyrus Sceptre, in light blue glazed faience. A small object in the form of a Mastaba, in hæmatite. A Bead in black vitreous composition spotted with white. Nine small Pendants of stone. Three Fragments of Mummy Ornament, in glazed faience. A Heart (?) in terra-cotta. A Gap Ring, in shell. The Fragment of a small Cone, in terra-cotta. A bronze (?) Ring with a convex bezil. A Coin of the Lower Empire 37

308 Three alabaster Stands, $3\frac{3}{4}$ *in. by* $3\frac{1}{4}$ *in.*, $2\frac{3}{4}$ *in. by* $1\frac{3}{4}$ *in., and* $2\frac{3}{4}$ *by* $1\frac{3}{4}$ *in.* A small alabaster Stand, 1 *in. long.* A black marble Stand, 2 *in. by* $1\frac{3}{4}$ *in.* Ten rectangular wooden Stands, 3 *in. to* $1\frac{1}{2}$ *in. diam.* One circular black wooden Stand, $1\frac{3}{4}$ *in. diam.*, on three wooden feet 16

Other Properties.

309 A Babylonian cylindrical Seal, haematite, very finely cut with figures of a man and his wife in the presence of a god, the man with an offering of an animal in his hands, the wife in the attitude of adoration ; behind the god an attendant, and behind the worshippers a servant, above him a reclining bull ; gold mounted ; with sulphur cast of the seal ; in case 3

309A Greek terra-cotta Heads : A glazed Table Case, with cut-out receptacles for 31 fragments of statuettes, of which all but two are heads or parts thereof, 14½ *by* 20 *in.*, and the Heads ; *Greek, IIIrd to Vth Century* B.C. 33

309B A Greek terra-cotta Statuette of a woman standing by a column on which is a brazier for incense, while on a short capital of another is a cupid holding up a flambeau which the woman has put out with her hand ; 6⅞ *in. high* ; *coloured*

309C A Greek terra-cotta Statuette of a winged Figure flying ; 5¼ *in. high*

THIRD DAY'S SALE.

The Property of a Collector.

LOT

310 The Head of a Statue of a Man, 4 *in. high*, in granite. The Head of a Statue of a King, 4 *in. high*, wearing head-dress and uraeus, in basalt. The Head of a Statue of a King, 7 *in. high*, wearing the helmet, in limestone 3

311 A limestone Fragment, 8½ *in. square*, the whole of the ground occupied by a bas-relief of a man's head, painted, wearing a wig and triple necklace 1

312 A Head of Mestha, 3 *in. high*, in painted pottery, from a Canopic jar. Three wooden Ushabti Figures, 8½ *in. high*. A seated Female Figure, 7½ *in. high*, wearing a white skirt, in painted wood. The upper part of a small funerary Figure of a Man, in painted limestone. A roughly carved ivory Doll, 3 *in. high* 7

313 A kneeling Figure of Isis or Nephthys in lamentation, 11 *in. high*, in painted wood; the goddess wears the usual head-dress (*the emblem wanting*) and red garment, and kneels on a plinth; *the front of this and the upper part of the legs are missing*; the face is gilt; enclosed in a glass case 1

314 A bronze Mirror, 5½ *in. long*; the plate 3½ *in. by* 3 *in.*; the handle of the uatch form, the flower prolonged into a strip 2 in. long, ending in two hawks' heads, between which the plate rests; *perfect*. A bronze Figure of I-m-hotep, 3½ *in. high*, mounted on a black wooden support and stand 2

315 The upper part of an Ape, 2 *in. high*, in light blue glazed faience; *finely modelled*; *the head imperfect*. Head and shoulders of a figure of Bast, 1¾ *in. high*, wearing disk and uraeus, in light green glazed faience; *finely modelled*. A Figure of Bast, 1¾ *in. high*, standing, the arms hanging at

LOT 315—*continued.*

the sides, in light green glazed faience. A Figure of Anubis, $1\frac{1}{2}$ *in. high*, standing, the arms hanging at the sides, in green glazed faience. Another, $1\frac{2}{10}$ *in. high*, in the same pose, in light blue glazed faience; *slightly imperfect.* A Figure of Maahes, $1\frac{3}{4}$ *in. high*, standing, wearing plumes and uraei, the arms hanging at the sides, in light blue glazed faience; *figures of this god are rare.* A Figure of Shu, 2 *in. high*, supporting the horizon, in light blue glazed faience 7

*** All mounted on wooden or alabaster stands.

316 An Amulet, 1 *in. high*, representing Anubis standing, in greenish brown glazed faience. A kneeling Figure of a Man, $1\frac{1}{2}$ *in. high*, in bronze. A Kohl Stick, in bronze. A Finger Ring, in white glazed faience 4

317 Five funerary Amulets, finely made in black glass, viz.: the Disk and Plumes, 2 *in. high*, the disk engraved with a cartouche between two feathers; a Model Heart, $\frac{9}{10}$ *in. long*; three Sam Amulets, $2\frac{1}{10}$ *in. to* $1\frac{2}{10}$ *in. long*; and a Sam Amulet, $1\frac{3}{10}$ *in. long*, in black stone 6

Various Properties.

318 Isis and Horus, bronze seated figure nursing the infant, 4 *in. high*, on wood stand 2

319 Bast, a bronze standing figure, holding a sistrum and ægis, and on her arm a basket, the robe engraved, $3\frac{3}{4}$ *in. high* 1

320 Apis, a bronze bull walking, the shoulders engraved with a vulture and the loins with a cloth, $3\frac{1}{2}$ *in. high*, on wood block 2

321 Ptah, a schist figure in relief in a naos, with an inscription on top, $2\frac{5}{8}$ *in. high.* Bust of Osiris from a bronze statue; and an XVIIIth dynasty blue pottery Ring 3

322 An Ushabti Figure, 7 *in. high*, in wood, painted yellow, with decorations and inscription in red and black; and eleven others in faience, 5 *in. to* $1\frac{3}{4}$ *in. high* 12

323 An antique Necklace of forty-four iridescent glass beads, of graduated sizes, with a small globular gold bead between each; *re-strung* 1

324 A rectangular Palette, $3\frac{1}{2}$ *in. by* $2\frac{1}{4}$ *in.*, with depression, in diorite. A heart Scarab, $2\frac{1}{4}$ *in. long*, in black stone, engraved with a corrupt version of chapter XXX of the Book of the Dead. A Model of a couchant animal (Cow of Hathor?), 6 *in. long*, in painted wood 3

325 Eight Heads from Greek terra-cotta Figurines of the type found near Smyrna 8

326 Another eight; and the Head of a Horse, of similar type 9

327 A Child on a Pig, the emblem of Demeter the Earth mother; a Figure with sea-horses; and a Bird, with others on her wings; *Cyprus* 3

328 Two Etruscan Lekythoi; a ewer-shaped Vase, *from the site of the Baths of Nero at Rome*; and a repaired Vase, with raised ornament 4

329 An antique Lamp, *marked* FLORENT; another, *marked* CLE; and twelve others, *mostly Roman pottery* 14

330 A Phœnician two-eared Lamp; a glazed pottery Lamp, *from Fostat*; two Vases and a Hand holding a cup, alabaster; and a pottery cone Mosque Hanging 6

331 A Greek bronze Œnochoe, with trifoliated lip and diagonal ribbing on the body; $4\frac{5}{8}$ *in. high* 1

332 Ten bronze Hooks, forming the buckles of zona or cingulæ, the military belts of the Greeks; *Italo-Greek* 10

333 Eleven Roman bronze Fish-hooks, and fifteen Fibulæ, etc.; *found at Winster, near Derby, in the neighbourhood of Roman lead works*; on two boards 2

334 Fifteen bronze Buckles, etc.; *found at Woodbridge, Suffolk*; on two boards 2

335 A bronze Case, with two bronze Stylæ, three bronze Forks, a bronze Spoon, and two bone Spoons 9

336 A bronze spouted Pot; a cylindrical Pot; a Cross; the Head of a Persian Dervish Staff, with two lions' heads; and the Pommel of a Sword, with a human mask on top 5

337 Seventeen bronze Buckles, Hooks, Bosses, etc. of the period of Henry VIII; *English* 17

338 Forty small bronze Ornaments, Buckles, Clasps, etc. of mediæval period 40

339 Twenty-eight bronze Ornaments, small and various 28

340 A polished Celt of porphyritic greenstone; *found in a peat field at Unst, one of the Shetland Islands, in* 1850; 15½ *in. long*

341 A Greek pottery Figurine of a Woman in the Tanagra style, hooded, her chiton drawn tightly around her, holding a pointed fan; 7½ *in. high*; *head replaced*

342 A Greek pottery Figurine of a Woman seated on a plinth, drawing her chiton up round her neck; 6 *in. high*

343 A Tanagra Figurine of Eros with outstretched wings; 6 *in. high*; in oval domed glass wall case

344 An antique bronze Candelabrum, or stand for the floor for supporting lamps, a tall fluted tapering pillar on a tripod base, *the tray at the top imperfect*; 4 *ft. high*

345 An antique Roman marble Head of a Man with broad hard features; 12 *in. high*; *found in England*; on circular ebonized wood plinth

Another Property.

346 A bronze Korean Mirror of square shape with rounded corners, engraved with dragons in low relief, fine patination, 4½ *in. square*; another, Japanese, with an inscription and engraving of foliage, cranes and tortoise, 4½ *in. diam.*; and a third, Chinese, ornamented with knobs and conventional designs with loop and silk cord in centre, 5½ *in. diam.*; *all from the Shimura collection* 3

347 A silver Figure of Hercules bearing the Nemean lion's skin, with the right arm raised and holding an alabastron, 4½ *in. high*, and mounted on a block of Sienese marble 1

348 A one-handled leather Jug, long spout and fluted body, *found in a Ptolemaic tomb at Thebes*; *height over all* 11 *in.* 1

349 A bronze Torque, much patinated, *Roman period, found at Swaffham, 7 in. diam., from Col. Plowright's collection*; also three bronze Armillae, *found in Egypt* 4

350 A Roman bronze Cheval rampant, wearing pyramidal head-dress, $3\frac{1}{8}$ *in. high*; also two grotesque bronze Animals, one shaped like a fox with a hump on its back, 2 *in. long*, $1\frac{1}{2}$ *in. high*, the other like a boar with open jaw displaying two tusks, $2\frac{1}{4}$ *in. long*, $1\frac{1}{4}$ *in. high* 3

351 A bronze Bust of Pallas Athena, wearing helmet and ægis straps, 4 *in. high*, mounted on tall black-wood stand with circular base, *height over all* $7\frac{1}{8}$ *in.* 1

352 An early example of a combined Spoon and Knife, in bronze, with the handle ornamented in openwork scroll, *length* $7\frac{1}{2}$ *in.*; also a bronze seal-top Spoon, with flat bows, *length* $6\frac{1}{2}$ *in.* 2

353 Two large and three small gold Bosses or Buttons, ornamented with a four-leaf shamrock; also a gold Mask of a Grecian Lady's Head in profile, of fine workmanship 6

354 A two-edged bronze Dagger-blade, with broad base pierced with two rivet holes, containing two bronze rivets with burred heads, *found in the River Thames at Windsor on April 17th*, 1910, *length* $11\frac{7}{8}$ *in.*; a rectangular gold or silversmith's bronze Mould, engraved with ten different conventional designs, *found in County Westmeath, Ireland*; another, in stone, for casting religious badges in lead, etc., *found in County Armagh* 3

355 A bronze Bust of a bearded Man resting on a short column and capital, and crowned with a solar disk and uræus, *found in Syria, and of unusual interest as probably the portrait bust of a Ptolemaic prince*, 4 *in. high*, mounted on a circular plinth with Sienna marble base; *height over all* $6\frac{3}{4}$ *in.* 1

356 A Roman bronze Lamp, $3\frac{3}{4}$ *in. long, from Canon Harford's collection*; two bronze Fibulæ (one finely ribbed and patinated), $3\frac{3}{4}$ *in. and* 5 *in. long, both from the Swansea collection*; and an old iron Padlock of triangular shape, *dredged up from the River Thames* 4

357 An archaic bronze Figure of Hercules with outstretched arms, 4 *in. high*, mounted on ebonized and lettered plinth; a bronze Figure of a Priestess with patera in right hand, $3\frac{3}{4}$ *in. high*, mounted on polished wood stand; a small bronze Figure of Zeus, $2\frac{1}{2}$ *in. high*, mounted on red and black marble pedestal; a bronze Aphrodite, 3 *in. high*, mounted on a square marble plinth; and a small bronze Eros with right arm upraised and left hand on hip; $2\frac{1}{4}$ *in. high* 5

358 A rare and very beautiful example of a Greek Lekythos, in silver, $5\frac{1}{4}$ *in. high*, with a finely chased frieze of palmettes and slender ribbon handle terminating in a single larger palmette, *from the Dunn-Gardner collection* 1

359 A bronze votive left Foot, wearing sandal, $2\frac{1}{4}$ *in. high, from Sir Richard Westmacott's collection*; and a right Foot, also wearing a sandal with the big toe upturned 2

360 A Grecian Culinary Vessel, in bronze, of circular shape, with straight handle terminating in lion's head, $4\frac{3}{8}$ *in. diam.*, 3 *in. high* 1

361 A fine Etruscan Figure of Hercules, in bronze, wearing the lion's skin over head, shoulders and left arm, $5\frac{1}{2}$ *in. high*, mounted on a circular marble plinth, $1\frac{1}{2}$ *in. high*; another, also Etruscan, beautifully patinated and carrying a club in the left hand, *with the feet missing*, 5 *in. high*, mounted on a square plinth of black marble, *from Sir Richard Westmacott's collection* 2

362 A bronze Vase, with egg and tongue pattern round rim, 5 *in. high*; another, bottle-shaped and covered with a blue-green patina, $3\frac{1}{2}$ *in. high*; and a richly patinated circular Omphale, in bronze, with central boss and thumb orifice, 6 *in. diam.*, *from the Kennedy collection* 3

363 A Roman bronze Lamp (with chain attached), in the form of a man riding an animal, *found at Smyrna*, $2\frac{3}{4}$ *in. high, from the Grenfell collection*; another, *Early Christian*, with cruciform handle 2

364 A Roman Figure of Hercules, in bronze, with cloak over shoulders and left arm, *the right hand missing*, $4\frac{1}{2}$ *in. high*, and mounted on a pink marble column, with a square base of green marble, *total height* $7\frac{1}{4}$ *in.*; another of the same god,

LOT 364—*continued.*

Archaic period, with right hand on lip and lion's skin hung over right forearm, $3\frac{3}{4}$ *in. high*, mounted on ebonized pedestal; *over all height* 6 *in.*; *from the collection of Sir Richard Westmacott, R.A.* 2

365 A VERY FINE SILVER RHYTON, the body beautifully ornamented with an embossed figure of Ceres holding a cornucopia and terminating in a lion's head and mane, with the handle in the form of a foliated and fruiting vine branch, and the rim decorated with the egg and dart pattern; 9 *in. in length and* 4 *in. rim diam.* 1

366 A Roman Felon's Chain of bronze, consisting of ten rings, $2\frac{1}{2}$ *in. diam.*, with a heavier $4\frac{1}{4}$ in. diam. ring at each end, the smaller rings decorated with a pattern of incised concentric rings at regular intervals, and the whole richly patinated; also a Roman bronze Torque, with the flat frontal arc ornamented with two solid disks and a central triangle of pellets, *diam.* $6\frac{1}{2}$ *in.*; *from the Myers collection* 2

367 An archaic bronze Figure of a nude Man holding a cornucopia in the right hand, *and with the left forearm missing*, $4\frac{3}{4}$ *in. high*, mounted on a square black marble pedestal with stepped base, 3 *in. high, from Sir Richard Westmacott's collection*; also a small bronze Figure of the bearded Hercules holding a club in the uplifted right hand and a skyphos in the left hand, $3\frac{1}{2}$ *in. high*, mounted on an ebonized plinth, *from the Alex. Huth collection*; and an Egyptian bronze Ibis, mounted on an oblong block of Egyptian porphyry, with a stepped base of black and Sienese marbles 3

368 An early Roman bronze Candelabrum, *found near Orvieto*, the slender fluted and tapering stem supported on three claw feet each resting on an oblong abacus, the rim round the flat lamp rest at top decorated with an egg and dart pattern, and the whole covered with a green patina; *total height* 43 *in.* 1

369 A VERY FINE BRONZE VOTIVE FIGURE, BEAUTIFULLY PATINATED, FROM THE SUBMERGED PLEASURE GALLEY OF THE EMPEROR CALIGULA IN LAKE NEMI; this figure evidently represents a Priestess or Vestal Virgin, and is shown wearing a tiara, chiton and himation; mounted on a polished black marble plinth; *height of figure* $7\frac{7}{8}$ *in., plinth* $1\frac{5}{8}$ *in.* 1

370 Nine Babylonian clay Tablets, written in the Sumerian language in Cuneiform script, and relating to business contracts and astrological matters; *found at Drehem on the Tigris* 9

371 Eight similar Pieces 8

372 Nine similar Pieces 9

373 Egyptian Network of the XXIInd Dynasty faience beads, bugle-shaped and of a beautiful turquoise blue, interspersed with small rondels of the same colour 1

374 Twenty-three Roman bronze Beads, *found at Dorking*, tubular in shape, with segmental decoration and fine dark green patination 23

375 A Grecian Necklace of bronze links alternating with faience pellets and with a bifrons faience amulet of a Greek actor's mask as pendant; also an antique Necklace of forty-six large oval-shaped agate beads 2

376 A fine Egyptian faience Necklace composed of graduated lotus-flower amulets of a rich turquoise blue colour; *from Lady Meux collection* 1

377 A Necklace of thirty-eight round beads, coloured yellow, with red, blue and green decoration; also thirty-seven ancient Egyptian Beads of water-worn white-stone (threaded on string) 2

378 An Egyptian Necklace of gold, crystal and carnelian beads, with large central crystal bead in the shape of a melon, and two crystal pendants representing a pear-shaped drop with gold cap and a flying goose; *the carnelian beads are of the XIIth Dynasty* 1

379 A Necklace of forty-seven old glass beads, dodecahedrat in shape, dark blue alternating with iridescent beads with grooved ivory disk rondels in between; fastened with a gold S hook 1

380 An Egyptian Necklace of thirty-seven round faience beads, each painted with a right uzat or eye of Horus, and joined together by three short lengths of reddish glaze faience rondels; *from the Rustaffjaell collection* 1

381 A fine Egyptian amethyst Necklace of ninety-two graduated and spherical-shaped beads threaded on a gold chain so that two gold links separate each bead, together with a large revolving oblong centre bead from which is hung an amethyst pendant carved to represent a scarab; both mounted in gold settings, and the necklace fastened by a gold bolt ring 1

382 An Egyptian Necklace, *from Sakkara*, composed of long tubular faience beads, single, double and triple uzat amulets and seqeq amulets, of a fine green coloured glaze, and the whole secured with a gold S hook; also a small Necklet of Egyptian beads in faience of a very beautiful turquoise blue 2

383 A very fine antique Greek Necklet of gold and glass eye beads terminating in gold bulls' heads and fastening, with centre bead of iridescent blue glass 1

384 An Egyptian Necklace, composed of twenty-one graduated amethyst beads interspered with blue-glaze and yellow faience beads and rondels 1

385 A First Century A.D. Roman Necklace, formed of sixteen ornamented gold plates with a gold cube and pearl depending from each; a gold ring forms the centre link, whilst two heart-shaped gold pieces compose the fastening; *one pendant is missing* 1

386 A Necklace of twenty-two matrix of emerald beads, twenty-one amethyst beads of various shapes, with two beautifully ornamented cone-shaped gold beads; the whole finished with a gold S hook 1

387 A very fine Scarab and gold Necklace, composed of a gold chain of fifteen barrel-shaped and fourteen ovoid pieces; from the former depend eleven inscribed scarabs (ten of steatite and one of black basalt) of talismanic and other interest, and from the latter twelve gold lotus pendants; the whole secured with a gold bolt-ring 1

388 A Roman Bottle of sage-green glass ornamented with spirally wound brown glass striations, $2\frac{1}{2}$ *in. high*; also two iridescent Roman glass Vases, 3 *in. and* $2\frac{1}{4}$ *in. high* 3

389 A very fine iridescent Roman glass Bowl, $4\frac{1}{4}$ *in. diam.*, of an unusually rich brown and purple colour; *from the Ford collection* 1

390 An iridescent Roman glass Bowl, $4\frac{3}{4}$ *in. diam.*; and a one-handled Vase, $4\frac{1}{2}$ *in. high* 2

391 A small glass Amphora, of a beautiful clear blue colour, $4\frac{1}{2}$ *in. high*, and mounted on a circular black-wood pedestal, with domed glass cover 1

392 A double Tear Bottle of iridescent Roman glass, ornamented with dark green striations, with handle on either side meeting at top in graceful curve, $6\frac{1}{2}$ *in. high*; another, with sinuate handles, $4\frac{1}{2}$ *in. high*; and an Unguentarium, with two handles and dark green spiral striations 3

393 An iridescent Phoenician glass Cup, with raised zig-zag pattern round the body; $2\frac{1}{2}$ *in. diam.*, 2 *in. high* 1

394 A pear-shaped Balsamary of pale green glass, with side handles of dark green crimped glass and raised thread ornament wound spirally round the neck; *height* $7\frac{1}{2}$ *in.*; *from the Behrens collection* 1

395 An Egyptian Alabastron of dark blue glass, with conventional silver-white decoration and tiny blue handles, a biscuit coloured edging round the rim; $3\frac{3}{8}$ *in. high*; *from the Bale collection* 1

396 Four iridescent Roman glass Vases of various forms and sizes 4

397 A pair of dark blue Phoenician glass Bottles, with rudimentary handles and ornamented with a wavy patterning in white, and a yellow edging round the rims, *height* $3\frac{1}{2}$ *in.*; mounted on wire stands 2

398 A two-handled Roman Vase of pale green iridescent glass, with wide mouth; 3 *in. diam.*, 5 *in. high* 1

399 A dark blue glass Alabastron, decorated with a yellow feather pattern and covered with an opaque iridescence, $4\frac{1}{2}$ *in. high*, and mounted on a polished black-wood stand; another, in white, with handles and black zig-zag ornament of Phoenician origin, *found in a Greek tomb*, $4\frac{3}{4}$ *in. high*, mounted on a polished and lettered ebonized stand; and a two-handled glass Amphoriskos, decorated with wavy striations, *height* $4\frac{1}{2}$ *in.* 3

400 A fine iridescent Roman glass Bowl, with unusual trellis-work decoration round neck; $3\frac{1}{2}$ *in. high* 1

401 An early Arabian Balsamary of dark glass, with opaque and wavy white striations, *height* 3½ *in.*; and a Phoenician glass Alabastron of an elongated ovoid shape, with leaf decoration of a light colour on a dark background, 5 *in. high* 2

402 A Roman glass Bottle of a beautiful fire-opal iridescence; *found at Aleppo*; *height* 3½ *in.* 1

403 An Egyptian glass Amphora of the XVIIIth Dynasty, dark blue colour, with alternate yellow and white decoration shown in concentric rings round the neck and in waved striations about the shoulders, with rim, foot and rudimentary handles of green glass; *height* 3¾ *in.* 1

404 A VERY RARE RED GLASS BOWL or pâte-de-verre, the colour being opaque and of a rich magenta shade: *diam.* 3½ *in.*, *depth* 2 *in.* 1

405 A Coptic Ampulla, 3½ *in. high*, with bifrons representation of St. Menas between two camels; and eight Græco-Roman terra-cotta Lamps, including a small specimen depicting a negro's head, another with a Juno and Jupiter, and eagle encircled with a fruiting vine-branch frieze, and a specimen bearing the potter's name, Carinia 9

406 Eight Roman Lamps in terra-cotta, including a specimen (*from the Ashby collection*); *found at Great St. Thomas's City*, and stamped COMVNI, another with the name Strobii; *a specimen from Lady Meux's collection*, depicting a wolf pulling down a stag, with the letters G L " ⏃ " underneath, a small black glaze lamp; *from the Edward J. Jekyll collection*, and a specimen found at Tel Hum, depicting a boy pulling out a cock's tail; together with a broken St. Menas Ampulla 9

407 A pear-shaped Roman terra-cotta Flask, 6½ *in. long*, with single handle, the body decorated on both sides with a frog, two goose necks, and the word Hoa; a St. Menas Ampulla, 4 *in. high*; a terra-cotta Lamp Handle, representing an animal's head, with elaborate head-dress; a terra-cotta Persian Whistle (*found at Rajz*) in the shape of a grotesque animal's head, 2½ *in. high*; and eight Roman and Coptic terra-cotta Lamps, including three fine Phallic specimens; *from the Hope collection*, one of which is in a black glaze, and another with the name Atimeti stamped beneath 11

408 An ancient Egyptian Alabastron, *circa* 3500 B.C., in alabaster, from Smyrna, with elongated body and flat rim; $10\frac{1}{2}$ *in. long*; *from Lord Grenfell's collection* 1

409 A black stone Alabastron, with rudimentary handles, $2\frac{1}{4}$ *in. high*; another (Egyptian), in mottled alabaster, $1\frac{5}{8}$ *in. high*; and two others, in green diorite; 1 *in. and* $2\frac{1}{2}$ *in. in height, the latter* (*from Lord Grenfell's collection*) *with a cover*, $1\frac{3}{4}$ *in. diam.* 4

410 A deep cup-shaped Egyptian Alabastron, with small spout, and a hole opposite to it bored through rim, of alabaster; 5 *in. high*, $3\frac{1}{4}$ *in. diam.* 1

411 Five small Egyptian Alabastrons of various shapes and sizes; *all of alabaster* 5

412 A hydria-shaped alabaster Vase, with three handles (two rudimentary), and ornamented with an incised pattern of crosses, and oblique lines at sides and bottom; $2\frac{1}{4}$ *in. diam.*, $5\frac{1}{4}$ *in. high* 1

413 A Chinese Vase of translucent white stone, shaped like a flower-pot, and decorated with a spray of blossom in low relief; *height* $4\frac{3}{4}$ *in.*; *diam. of mouth* $3\frac{3}{4}$ *in.* 1

414 A diorite Unguentary, with flat cover; *found at Keneh*, 3 *in. high*, $2\frac{1}{4}$ *in. diam.*; *from Lord Grenfell's collection*; also a speckled marble Alabastron, $1\frac{3}{4}$ *in. high*; and two others of dark green stone, *both* $1\frac{1}{4}$ *in. high* 4

415 A fine ovoid Alabastron, with two rudimentary handles, in grey alabaster; *diam. of mouth* $2\frac{1}{2}$ *in.*, *height* $2\frac{3}{8}$ *in.* 1

416 An alabaster Vase of unusual shape, with two deep grooves running round body, $2\frac{3}{4}$ *in. diam.*, $2\frac{1}{4}$ *in. high*; also a cylindrical Alabastron of yellow alabaster, beautifully veined with agate-like markings in white and brown, 4 *in. high*, $2\frac{3}{4}$ *in. diam.* 2

417 An ancient Egyptian alabaster Vase, with concentric veinings in white; $6\frac{1}{4}$ *in. high* 1

418 Five small ancient Egyptian Alabastrons of various shapes and sizes, including an ovoid kohl-pot, with flat lid; *from the Earl of Carnarvon's collection*; $1\frac{3}{4}$ *in. high, lid diam.* $1\frac{1}{4}$ *in.*; *all in alabaster* 5

419 A large Kohl-pot, with flat top and circular cover, of aragonite; *diam. of lid* $2\frac{3}{4}$ *in., height* $2\frac{3}{4}$ *in.; from the Earl of Carnarvon's collection* 1

420 An ancient Egyptian alabaster Vase of cylindrical or drain-pipe shape, and unique size, $5\frac{3}{4}$ *in. diam.*, $9\frac{1}{4}$ *in. high*; suitable for lighting from within, when the beautiful markings in pale brown and gold are seen to advantage 1

421 A marble Head of a Goddess (Roman), with wavy hair confined with a fillet, restored from the neck downwards, mounted on a marble socle; *height of head* 12 *in., total height* $16\frac{1}{2}$ *in.* 1

422 A Græco-Roman marble Head of Apollo (?), almost life-size, with head continuing the full length of the neck; *good work, though partly restored*; 12 *in. high*, and mounted on a polished black wood and marble socle, 7 *in. high* 1

423 An open-work brass Hanging Lamp, with three suspension chains, and Armenian inscription round rim reading: "This lamp was given a present to the Convent of St. James by Mary, the wife of Jasper, year 1136 (A.D. 1687)"; this convent is one of the largest in Jerusalem, and built over the spot assigned by tradition to the burial of St. James' head; *outer diam. of rim* 4 *in.*; also another similar but larger lamp, with an Armenian inscription round the rim that runs: "This lamp was given a present for the Holy Sepulchre by Paul, the son of John of the Town of Tokat (Asia Minor), year 1135 (A.D. 1686)," *outer diam. of rim* $5\frac{1}{2}$ *in.*; *both lamps found at Jerusalem* 2

424 A XIIIth Century one-handled Raka Vase of an exquisite turquoise blue glaze, jug shaped, and with a trefoil mouth, *has a hole through the bottom*, 5 *in. high*; also a XIIth Century Rajz Bowl of a rich lapis-lazuli blue glaze, with decorative border of Arabic or Persian characters, $4\frac{1}{2}$ *in. diam.* 2

425 A XIIIth Century Rajz Bowl of turquoise blue colour, with a band of conventional design in low relief, and pierced or "grain-de-ris" decoration; *considerably repaired*, 6 *in. diam.*, $2\frac{1}{2}$ *in. deep* 1

426 A small Raka Plate, covered with a translucent glaze, showing striped and zig-zag decorations in blue and black on a stone coloured base beneath; $5\frac{3}{4}$ *in. diam.*, $1\frac{5}{8}$ *in. deep* 1

427 A bell-shaped and fluted Raka Bowl, on a small circular foot, of a rich dark blue colour; $5\frac{1}{2}$ *in. diam.*, $3\frac{1}{2}$ *in. deep* 1

428 A small Persian Bowl of a lustrous glaze, and conventionally decorated, 3 *in. diam.*, 2 *in. high*; also an ancient Egyptian faience Bowl, with a peacock-blue glaze of very fine colour; *cracked and holed on one side*, 4 *in. diam.*, $1\frac{1}{2}$ *in. deep*; *found at Thebes, and from the Earl of Carnarvon's collection* 2

429 An XIth Century Rajz Bowl, green glaze, with conventional designs in black inside and out, wide rim of a dark blue colour, small circular foot (*broken*); *the whole considerably repaired*; $5\frac{3}{4}$ *in. diam.*, $2\frac{5}{8}$ *in. deep* 1

430 An early Persian two-handled Vase from Sultanabad, in the Chinese style, blue-glazed, with geometrical patterning in black; $5\frac{3}{4}$ *in. high* 1

431 An ancient Egyptian blue-glaze faience bowl, with figure of an oxyrhynchus fish in low relief in bottom; $4\frac{1}{2}$ *in. diam.*, $1\frac{1}{2}$ *in. deep* 1

432 An XIth Century Raka Bowl, decorated with conventional patterns in blue, green and black, on stone-coloured ground, and covered with a thick transparent glaze, showing patches of iridescence; *has been considerably repaired*; $5\frac{1}{2}$ *in. diam.*, $2\frac{3}{4}$ *in. deep* 1

433 A Rajz tripod dish, stone colour, with arabesque design in faint brown, transparent glaze; $4\frac{1}{2}$ *in. diam.*, $1\frac{1}{4}$ *in. deep* 1

434 A XVIIth Century large blue and white "nain" Bowl, with four pierced or "grain-de-ris" decorations, each consisting of a diamond-shaped group of sixteen small crosses; *in fine condition*; $8\frac{3}{4}$ *in. diam.*, 4 *in. deep* 1

435 A small XIIth Century Raka Dish, with black and blue decorations on grey ground beneath a thick translucent glaze, *cracked in places*, $5\frac{1}{2}$ *in. diam.*, $1\frac{3}{4}$ *in. deep*; also a Rajz Bowl, ornamented with two black concentric bands and numerous blue stripes, on a white ground, *slightly cracked*, $4\frac{3}{4}$ *in. diam.*, $2\frac{1}{8}$ *in. high* 2

436 A Rajz Bowl, decorated inside with four alternate blue and stone-coloured stripes, and outside in deep dark blue, thick glaze; *cracked in places*, $5\frac{3}{4}$ *in. diam.*, $2\frac{1}{2}$ *in. deep* 1

437 A glazed Vase, with dark brown sgraffito design on a biscuit ground with patches of pale orange and green, the vase is bowl-shaped on a low circular foot, *height* $3\frac{1}{8}$ *in.*, *diam.* $5\frac{1}{2}$ *in.*; and another, also in glazed ware with brown sgraffito design round rim and figure of a dove in the bottom, on a cream ground with splashes of sage green and dark orange, bowl-shaped on a high circular foot, *height* $4\frac{1}{4}$ *in.*, *diam.* $4\frac{3}{4}$ *in.*, *cracked and with a piece out of the rim on one side; both these vases were found at Cyprus, and are out of the Grenfell collection* 2

438 A very fine XIIIth Century iridescent Persian Bowl, *from Aragli*, with blue and black designs on a stone-coloured ground, thick translucent glaze, small circular foot, *in perfect condition*, $3\frac{5}{8}$ *in. deep*, $6\frac{1}{2}$ *in. diam.* 1

439 An XIth Century Rajz Bowl, with transparent glaze decorated with rich brown arabesques, alternate stripes of cream and blue beneath, plain blue outside, *cracked in several places*, $6\frac{1}{4}$ *in. diam.*, $2\frac{1}{2}$ *in. deep*; also a pale blue and brown Rajz Bowl, the ground being a blue cross with cream quadrants seen through the glaze which is decorated with brown arabesques, light blue outside, 6 *in. diam.*, $2\frac{1}{2}$ *in. deep* 2

440 A large Rajz Bowl, with inscription in Arabic characters and radial pattern in turquoise blue on a black ground, turquoise blue outside, transparent glaze, 8 *in. diam.*, $3\frac{1}{4}$ *in. high* 1

441 A Korean Bowl, in metal, on plain ring base finely patinated to a lavender-grey colour, $3\frac{3}{4}$ *in. high*, $6\frac{1}{4}$ *in. diam.*; *period circa* 400 B.C. 1

442 A XIVth Century large Raka Bowl, with star and radial decoration, in black and blue on a buff ground, *cracked in places*, *diam.* $7\frac{3}{4}$ *in.*, *depth* $3\frac{1}{2}$ *in.* 1

443 A large Sultanabad Bowl, with conventional decoration in black on a rich turquoise-blue ground inside and out, thick transparent glaze, wide rim, *cracked in places*, $8\frac{1}{2}$ *in. diam.*, 4 *in. high* 1

444 An XIth Century brown lustre Raka Bowl, with conventional patterning and inscription in Arabic characters round inside edge, *considerably cracked*, $7\frac{1}{2}$ *in. diam.*, $3\frac{1}{2}$ *in. high* 1

445 A fine Riflet Bowl, with circular and ten radial inscriptions in Arabic character, the inscriptions and intervening arabesques in pale brown on a cream ground, wide turned-back rim, *diam.* 7½ *in.*, *height* 3 *in.* 1

446 A very fine XIVth Century Sultanabad Bowl, the interior decorated (in low white relief, edged black) with three birds of plumage and semé with rosettes; the exterior in dark blue, white and black, and the whole covered with a thick translucent glaze; wide turned-back rim, and plain circular foot, *diam.* 9 *in.*, *height* 4½ *in.* 1

447. Four large ancient Egyptian uninscribed Heart Scarabs, comprising one of light stone, 1⅞ *in. long*; another of black stone, 1⅞ *in. long*; one of jasper, 1⅛ *in. long by* 1 *in. wide*; and the fourth of green glazed faience with wings (*one broken*), 2½ *in. long* 4

448 A biscuit-coloured inscribed Scarab in steatite; another of the same material and colour, inscribed with the cynocephalic ape and Khensu guarding Bes, *from the Grenfell collection*; an uninscribed specimen in blue paste; and a fine red carnelian Scarab, inscribed with three horses, *Attic Greek period* 4

449 A rare green faience Scarab of the XXIIIrd Dynasty, inscribed PETA-BAST, SER-KER-AB-RA OR RA-SEKER-AB, *from the Hilton Price collection*; and a light-coloured steatite Scarab, inscribed SETI II; *both mounted* 2

450 Four large ancient Egyptian grey-stone Heart Scarabs, uninscribed 4

451 Six mounted Scarabs, *from the Hilton Price collection*, all inscribed, the inscriptions including the cartouche of Osorkon II, *XXIInd Dynasty*, and Amenhetep III, *XVIIIth Dynasty*, the Osorkon scarab being in green faience, the rest in steatite 6

452 A brown steatite Scarab, inscribed and set in a gold mount; two green faience Scarabs, the one engraved with a scroll design of XIIth Dynasty, and the other with a scarabaeus with wings extended; and a straw-coloured inscribed Scarab in steatite 4

453 Six inscribed Scarabs, comprising one in pale steatite; three in green glaze faience (including a talismanic specimen in a gold mount, inscribed "Live under the protection of Mut"); an

LOT 453—*continued.*

early British Scaraboid, with figure of winged horse in brown stone ; and a red Carnelian, inscribed with a warrior, *of Attic-Greek period* 6

454 A fine Model of a Scarabaeus, in red carnelian, $\frac{3}{4}$ *in. in length, from the Rome collection* ; and a greenish-blue steatite Scarab, with full inscription 2

455 Seven ancient Egyptian Scarabs, all inscribed, and comprising five steatite specimens, and two in glazed faience ; the larger of the two latter has the dorsal glaze worn away, but the flat inscribed vertical surface remains perfect and reads Prince Pa-ma, hereditary mayor, priest of Osiris, Lord of Dedu ; *this specimen is from the collection of the late Lord Grenfell* 7

456 Five mounted ancient Egyptian Scarabs in steatite, all inscribed, *and from the Hilton Price collection*, including two specimens with the inscriptions of Men-kheper-ra and Amen-hetep III and Thi 5

457 A very fine Greek Scarab (*period* 600 B.C.) in chalcedony, with intaglio engraving of a walking lioness 1

458 A fine lapis Cowroid, inscribed, and mounted in gold with gold suspension loop ; an uninscribed green quartz Scarab ; a grey stone Scarab, conventionally engraved ; two XVIIIth Dynasty steatite Scarabs, both inscribed, within concentric circles, the one of them to Tut-ankh-Amen (Ra-kheperu-neb) ; a small dark brown stone Scarab, inscribed SUTEN-BAT-RA-NETER-NUB ; and a large grey steatite Scarab, engraved with a lion 7

459 A fine green and black marble elongated Scarab (locust?), engraved with a crouching lion ; and a flecked carnelian inscribed Scarab, *of circa XVIIIth-XXVIth Dynasty* 2

460 A large green glaze faience Scarab, with very clear inscription, reading Osiris, Lord of Mendes (Tettu), *with autograph letter giving this reading from Sir Wallis Budge, from the Hilton Price collection* ; pale green faience Scarab, mounted in beaded gold rim, with gold suspension loop and engraved with the figure of a god ; and three other specimens, all inscribed, in blue glaze faience, red porphyry, and dark blue glaze faience 5

461 A fine green jasper Scarab, engraved with a seated andro-sphinx, *Attic-Greek period*; and a turquoise blue glaze faience ventral Scarab, pierced transversely 2

462 AN UNIQUE DOUBLE CARNELIAN SCARAB, red colour splashed with white; *from the Earl of Home's collection* 1

463 Seven ancient Egyptian Scarabs, all inscribed, and comprising a faience Scarab, with green glaze almost worn away, inscribed with a large ibex and the words "The good Lord," and mounted in beaded gold rim, with gold suspension loop; a Wish Scarab in buff stone, reading "Wishing you a happy New Year"; a dark glaze Scarab, bearing triple cartouches of Men-kheper-ra; and four grey steatite Scarabs, two of which are inscribed to Amen-Hetep III, and the other two with figures of a jackal and antelope 7

464 A rare Phoenician Scarab, in dark green stone, *found at Daisāla, near Nablūs* (*the site of the ancient Shechem*), and inscribed with three male figures (two of whom are wearing Hittite head-dress) and the Nub hieroglyph; also a black stone Scarab, engraved with a horse, *Archaic Greek period* 2

465 A large biscuit-coloured Scarab, engraved with conventional XIIth Dynasty pattern; four faience tablet Scaraboids, all with bifrons inscriptions representing Taurt, Hathor, the Bennu bird, Uræi, and the cartouche of Thothmes III; also a Hyksos period Scaraboid in the form of an armadillo, inscribed with the Ra sign and two crocodiles 6

466 A red carnelian ventral Scarab of a rich deep colour, *from the collection of Dr. Pyecroft*; also two fine specimens of Grecian red carnelian Scarabs, inscribed respectively with a crouching lion, and a dancing faun and goat 3

From the Collection of Colonel Stott.

467 Sixteen pottery Vessels, *excavated in Cyprus*, comprising specimens of the red glaze ware sometimes called Samian, black glaze with "herring-bone" decoration in incised lines, an Aryballos, Lamps, etc. 16

468 An early pottery Vessel in the form of a duck, with geometric decoration, a small Amphora in unglazed pottery, with decoration in brown, and a primitive Figure of a soldier with shield; *all excavated in Cyprus*; also an Egyptian bronze Mirror, and an Alabastron 5

469 Twelve miscellaneous glass Vessels, *Roman*, comprising bowls, tear-bottles, etc.; *all excavated in Cyprus* 12

470 Eleven others of similar types to the above, and a box of Fragments; *all from Cyprus* 11

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471 A Florentine Vase, in blue and white paste, the handle terminating in a lion mask, a cameo relief round the body of the vessel representing a dancing faun attended by maenads, 6½ *in. high* 1

END OF SALE.

Dryden Press: J. Davy & Sons, 8-9 Frith-street, Soho-square, W. 1.